

**FS Beek 181-189**

Mus.-Nr.: I 445, 765;  
 Lit.: Matouš;  
 Anm.: neu ICK IV;

**FS Garelli 185ff.**

Lit.: Eidem, An oA Treaty from Tell Leilan;  
 Hecker TUATNF 2, 88f.;  
 8: Krysztat, Isimu 6, 101;  
 Vgl. Veenhof, I diritti 255ff. (Nr. 4);

- Kol. I 1 [An] ʿtaʿ-ma  
 [ᵀEn-lil] [ta-ma]  
 [ᵀLUGA]L-ʿmaʿ-ti-in ta-ma  
 [ᵀD]a-gán ta-ma
- 5 [ᵀI]M ša ZU ta-ma NB: ZU für šamāʿē  
 [ᵀ]EN.ZU ša ZU ta-ma  
 [ᵀ]UTU ša ZU ta-ma  
 [ᵀ]X a-šū-ri-a ta-ma NB: [ᵀU]TU oder mit Krysztat [B]e-lúm?  
 [ᵀN]é-ri-ig-lá LUGAL
- 10 [(ša) H]u-ub-ší-il₅ ta-ma  
 [ᵀIšt]ar a-šū-ri-tám ta-ma  
 [ᵀB]e-l[á]-at A-pí-im ta-ma  
 [ᵀ]Be-l[á]-at Ni-nu-wa t[a]-ma  
 [ᵀ]Ni-k[à-r]a-ak [ta]-ma
- 15 [ᵀ]Iš-ḥ[a]-ʿra taʿ-ma  
 DINGIR SA.TU ù ma-tim  
 ù na-ra-tim ta-[ma]  
 DINGIR KI ù ZU<sup>e</sup> ta-ma  
 [ᵀ]Sá-ga-[a]r ù [Z]a-ra =ta-ma
- 20 ʿᵀMARʿ.TU  
 [...?] ù Šu-ba-ri-im ta-[ma]  
 [DIN]GIR.MEŠ a-ni-útim / m[a-lá]  
 [Tí-l]á-áb-ni DUMU Da-ri-[e-pu-ùḥ]
- 25 [LUG]AL A-pí-e-em<sup>[ki]</sup>  
 [u]š-bu-ni ta-[ma]  
 [a-n]a a-lim<sup>ki</sup> [ᵀA-šùr]  
 [ELLAT] ᵀA-šùr [e-l]i-t[im]

[ù wa-r]ᵀ i-tim ùᵀ k[a-ri-im]  
 [ša i-na] a-[l]i-k[à ...  
 (2 Zz. Spuren, Rest der Kol. abgebr.)

- Kol. II 1 ...]-e e-ma  
 ...] x ša-ni-a-am  
 a-n[a ...] 5 na 6 x  
 ta-m[a-ḥa-a]r x x [...  
 5 1 ANŠE x [...] x  
 i-na [...] x na x  
 URUDU [...  
 i-[n]a ANŠ[E x (x)] x i-na  
 x x lá t[a-ša-q]á²-al  
 10 i-na ša kà-[ri-im ...] x  
 ša i-na a-l[i-ka (x x)]  
 ù ma-tí-k[à² ...  
 ni-is-ḥ[a-tim ki-ma ša]  
 a-bi-k[à ta-lá-qé]  
 15 [l]u i-na x [...  
 ANŠE a-bi [...  
 ù É² x [...  
 šu-ma [...  
 x [...  
 (ca. 9 Zz. abgebr.)  
 1' ...] x ki-ma  
 ...]-at / ša x [(x x)]  
 [x x (x)]-e-kà 2 ᵀ GÍNᵀ .T]A NB: Eidem am Ende ᵀ a-likᵀ GÁ[N<sup>lim</sup>]  
 [x] x x ip-tí-ri-šu-nu  
 5' ᵀ ta-lá-qéᵀ -e-ma tù-šar-šu-nu  
 i-[x]-x [lá t]a-zu-ar  
 [x]-lì [x-x]-x-tí-kà  
 x-[x]-x [lá t]a-zu-ar  
 x [...] -x-x  
 10' ...] x ma-tí-kà  
 ...  
 ...]-x-tim  
 ...] re-e-im  
 ...] x [...  
 (Bruch)

- u.K. [i-na a-l]i-[kà ...  
[x] x-kà / lu z[a-ku-ú]  
[ù] ʀ e ʀ -nu-ut / ší-dí-[ti-šu]
- Kol. III 1 [a-t]a lá ta-lá-qé-ma  
[t]ù-šar / ki-tám / li-ba-a[m]  
gám-ra-am / iš-tí-ni  
a-lim<sup>ki d</sup>A-šùr ù kà-ri-i[m]
- 5 a-dí / ba-al-tá-t[í]-ni  
lu ta-ta-wu / iš-tù  
u<sub>4</sub>-mì-im / a-nim ša pí-i  
ṭup-pí-im / a-ni-e-em  
ša a-na a-lim<sup>ki d</sup>A-šùr
- 10 DUMU<sup>d</sup>A-šùr šu-um-šu  
ù kà-ri-im / ni-iš  
ʀ DINGIR ʀ / ta-az-ku-ru  
lu ta-na-ša-ar  
šu-ma / ni-iš DINGIR / a-ni-a-a[m]
- 15 ša a-lim<sup>ki d</sup>A-šùr / DUMU A-[šùr]  
e-lí-tim ù a-ri-tim  
ù<sup>?</sup> kà-ri-im  
ta-az-ku-ru-ú  
té-x-[x-x-m]a / bu-a-ar-kà
- 20 lá<sup>?</sup> mu-...  
i-na [...  
x [...  
(Bruch)
- 1' a-n[a ...  
ù t[ù-...  
[š]u-ma / hu-lu-q[á-e]  
[lá<sup>?</sup> t]ù-u[š-t]é-li-[x]
- 5' [x (x)] lu kà-ri-im [(x x)]  
i-l[á-k]am-ma [x] ʀ x ʀ [...  
ma-lá<sup>?</sup> x [...  
a-bi [... x x x x NB: Ab hier das Frgt. S. 199 unten?  
a-na x [...] x i-na 1 ANŠE
- 10' 2 m[a-na AN.NA t]a-lá-qé  
ù [...] x  
e-x [...  
šu-m[a ...  
ša [...

- $u_4$  [...  
 7'' [...]  $x$   
 [...] - $nu-š\dot{u}-ni-ma$   
 [...] - $x-\acute{u}$   
 10' [...] - $t$ ]  $\acute{u}$   $š\dot{u}-a-t\acute{i}$   
 [...] - $i-k$ ]  $\grave{a}-t\grave{u}-mu-š\dot{u}$
- Kol. IV (Anfangs 2 Zz. abgebr.)
- [...]  $x$   
 [...] - $n$ ]  $i-š\dot{u}$   
 5 [...]  $x-k\grave{a}$  /  $iš-t\grave{u}$   
 [ $iš-t\acute{i}-š\dot{u}$ ]  $u$  /  $i-na ke-na-tim$   
 [ $x(x)$ ]  $x-x-\acute{u}$  / DUMU  $^dA-š\grave{u}r$   
 [ $ki-ma$ ] DUMU  $a-li-k\grave{a}$   
 [ $\acute{u} ma$ ] - $t\acute{i}-ka$  /  $lá ta-ša-gi_5-š\dot{u}$   
 10 [ $x(x)$ ]  $\acute{u}$   $š\dot{u}-ma$  /  $lu$  ANŠE.ĤI.A  
 [ $ša a$ ] - $li-ik$  GÁN<sup>lim</sup>  
 [ $lu$  DUM]U  $^dA-š\grave{u}r$   
 [DUMU  $a-li$ ] - $k\grave{a}$   $\acute{u}$   $ma-t\acute{i}-k\grave{a}$   
 [...]  $iš$ ] - $bu-t\grave{u}$   
 15 [...] - $x-ma$   
 $\acute{u}-x$  [...]  $x x x$   
 [ $b$ ]  $a-lu-k$  [ $\grave{a}$  ...  
 [ $x$ ] - $ru$  [...  
 [ $g$ ]  $a-a$  [ $m-r$  ... - $p$ ]  $u-š\dot{u}$
- 20 [...]  $x$   
 (Bruch)
- 1' [...]  $x$   
 [...] - $ma$   
 [...] - $bi-ma$   
 [...] - $m$ ]  $a$  DUMU - $k\grave{a}$
- 5' [...]  $x$  - [ $(x)$  - $m$ ]  $a$   
 [...]  $x um-ma a-ta-ma$   
 [ $a-na-ku ni-i$ ]  $š$  DINGIR}  
 [ $a-na a-lim$ ]  $^{ki} ^dA-š\grave{u}r$   
 [DUMU  $^dA-š$ ]  $ur \acute{u} k\grave{a}-ri-im$
- 10' [ $za-ak-r$ ]  $a-ku a-lik$   
 [ $hu-lu-u$ ]  $q$  / DUMU  $^dA-š\grave{u}r$  NB: Ergänzungen?  
 [ $ep-š$ ]  $a-am-ma a-na$   
 [...]  $x x \acute{u} lu$   
 [...]  $ša ki$
- 15' [...]  $x$

## FS Garelli 232

- Mus.-Nr.: Oslo 32.446a  
 Lit.: Larsen - Möller, FS Garelli 227;  
 5-12: Dercksen, AoF 35, 96A.19;  
 Foto: FS Garelli 232-233;  
 Anm.: Tafel zu 233;
- Vs. 1  $\frac{1}{2}$  *ma-na* KÙ.BABBAR  
*i-še-er*  
*Hi-lu-ma-an*  
*A-mur-Ištar i-šu*
- 5 *a-na ha-ar-pé*  
 KÙ.BABBAR *i-ša-qal*  
 ù 1 GUD *ma-ar-am*
- u.K. *i-ra-de<sub>8</sub>-am*  
 Rs. *šu-ma ú-kà-al*
- 10 *i-ša-tim*  
 1 GUD *ma-ar-am*  
*ú-ša-ba-am*  
 IGI *Ú-ra-a*  
 IGI *Ta-ri-ku-da*
- 15 IGI *Ha-nu*

## FS Garelli 233

- Mus.-Nr.: Oslo 32.446a  
 Lit.: Larsen - Möller, FS Garelli 227;  
 Anm.: Hülle zu 232;

- Vs. 1 KIŠIB *Ú-ra-a* KIŠIB  
*Ta-ri-ku-da*  
 KIŠIB *Ha-nu* KIŠIB *Hi-lu-ma-an*  
 (Siegelabr.)  
*ša hu-bu-ul Hi-lu-m[a-a]n*  
 (Siegelabr.)
- 5 *ša*  $\frac{1}{2}$  [*m*]*a-na* KÙ.BABBAR  
 (Siegelabr.)  
*a-na ha-ar-pé*  
*i-ša-qú-lu* ù 1 「GUD」

*ma-ar-am i-ra-de<sub>8</sub>-am*  
*šu-ma* 「KÙ」.BABBAR *ú-kà-al*  
 10 *i-ša-tim* 1 GUD  
 [ma-ar-]am *ú-šú-áb*  
 SiA 1 *A-šùr-ba-ni*  
 [DU]MU *Ma-na-na*

### FS Garelli 234

Mus.-Nr.: (Privat de la Grange F.T.1A); jetzt CTSHM 15;  
 Lit.: Larsen-Möller, FS Garelli 228;  
 Anm.: Tafel zu F.T.1B; Dupl. von ATHE 20;

Vs. 1 *Pu-šu-ke-en<sub>6</sub>*  
*a-Hu-ra-ša-nim*  
*iš-ba-at-ni-a-tí-m[a]*  
*um-ma Pu-šu-ke-<en<sub>6</sub>>-ma*  
 5 *a-Hu-ra-ša-nim-ma*  
 1 GÚ 14 *ma-na* LÁ 10 =GÍN  
 AN.NA *ú*  
 $2 \frac{2}{3}$  *ma-na* 1 GÍN  
 KÙ.BABBAR *i-li-bi<sub>4</sub>=kà*  
 10 *um-ma Hu-ra-š[a]=num-ma*  
 Rs. *ke-na i-li=bi-a*  
*i-na a-lá-a[k]*  
 「Γ」*ku-pí-a*  
 KÙ.BABBAR<sup>áp</sup> *kà a-ša-qá=lá-kum*  
 15 [a]-*na a-wa-tim*  
 [a]-*ni-a-tim*  
 「kà」*-ru-um Kà-ni-iš*  
*i-dí-ni-a-tí-ma*  
 IGI GÍR *ša A-šur*  
 20 *ší-bu-tí-ni*  
 l.S. *ni-dí-in* IGI *Aḥ-ša-lim*  
 IGI *Ku-ra-ra*  
 IGI *I-ku-pí-A-šur*

**FS Garelli 235A**

- Mus.-Nr.: Privat de la Grange F.T.1B  
 Lit.: Larsen - Möller, FS Garelli 228;  
 SiA, CS 447 (Kurara DUMU Abu-šalim), Dupl. kt j/k 614, n/k  
 1766, 1968: SiA, 2028, 2035, 2042: SiA, 2086, Teissier 97;  
 SiB: (Aḫ-šalim DUMU Šu-Anim) Dercksen, MOSSt 4, 68; Teissier  
 39 (Dupl.!); kt n/k 2046;  
 Anm.: Hülle zu F.T.1A; nicht in CTSHM;  
 Vs. (Siegelabr. A)  
 1 KIŠIB *Aḫ-ša-lim* DUMU *Šu-A-nim*  
 KIŠIB *Ku-ra-ra* DUMU *A-bu-ša-lim*  
 (Siegelabr. B)  
 [KIŠIB *I-ku*]-*pí-A-šur* [DUMU *x x*]  
 u.K. (Siegelabr. B)  
 l.S. (Siegelabr. C)  
 r.S. (Siegelabr. B)  
 SiB 1 [*Aḫ*]-*ša-lim*  
 DUMU *Šu-A-nim* NU.B[ÀNDA]

**FS Garelli 235B**

- Mus.-Nr.: Privat de la Grange; F.T.2A  
 Lit.: Larsen - Möller, FS Garelli 229;  
 Anm.: Tafel zu F.T.2B; zug. CCT I, 5a, TC III, 247;  
 Vs. 1 *i-na* 15  $\frac{1}{3}$  *ma-na*  
 KÙ.BABBAR *ša Puzur<sub>4</sub>-A-šur*  
*ú Šu<sup>d</sup>IM a-[n]a*  
*A-šur-SIPA ha-bu-lu-ni*  
 5 ŠÀ.BA 10 *ma-na* 13  $\frac{1}{3}$  =GÍN  
 KÙ.BABBAR *Puzur<sub>4</sub>-A-šur*  
*i-ša-qal* 5 *ma-na* =6  $\frac{2}{3}$  GÍN  
*Šu<sup>d</sup>IM*  
*i-ša-qal i-na*  
 Rs. 10 *mì-ig-ra-at*  
*A-šur-SIPA šu-ma*  
 KÙ.BABBAR *i-na ma-lá*  
*ú-mì-šu-nu lá iš-qú-lu*  
*a-na ma-lá da-ni-tí-šu=nu*

- 15 *ṣí-ib-tám A-šur-SIPA* NB: SIPA : PA=LU  
*a-na dí-nim?*  
*i-šé-e-šu-nu*  
 IGI *A-šur-na-da*  
 IGI *En-na-nim*
- l.S. 20 IGI *Puzur<sub>4</sub>-Tí-a-am=tim*

### FS Garelli 237

- Mus.-Nr.: Privat de la Grange F.T.2B  
 Lit.: Larsen - Möller, FS Garelli 229;  
 Siegel: SiA auch TC 3, 247; benutzt auch von Pilaḫ-Ištar, Sohn von Aššur-rē'i, BIN 4, 211;  
 SiB: Teissier, Nr. 529a; Archi, GS Güterbock 25A.1;  
 SiC: benutzt von Aššur-nādā;  
 SiE: (Šu-Adad) Teissier 264; ICK 2, Ka 485;  
 SiF: (Nimar-Ištar DUMU Rēšī) Teissier 246; KKS 13;
- Anm.: B: Hülle von F.T.2A;
- Vs. (Siegelabr. A)  
 1 KIŠIB *A-šur-SIPA*  
 KIŠIB *Puzur<sub>4</sub>-A-šur*  
 KIŠIB *A-šur-na-da*  
 (Siegelabr. B)  
 KIŠIB *En-na-nim*
- u.K. (Siegelabr. C)  
 Rs. 5 KIŠIB *Puzur<sub>4</sub>-Tí-a-am-tim*  
 (Siegelabr. C)  
 [KIŠIB *Šu<sup>d</sup>IM*]  
 $\lceil 15 \rceil \frac{1}{3}$  *ma-na* KÙ.BABBAR  
*ša Puzur<sub>4</sub>-A-šur ú Šu<sup>d</sup>IM*  
*a-na<sup>d</sup> A-šur-SIPA ḫa-bu-lu=ni*
- 10 ŠÀ.BA 10 *ma-na* [ $\lceil 13 \rceil \frac{1}{3}$  GÍN  
*Puzur<sub>4</sub>-A-šur i-ša-qal*  
 (Siegelabr. D)  
 5 *ma-na*  $6 \frac{2}{3}$  GÍN *Šu<sup>d</sup>IM*  
*i-ša-qal i-na*  
 (Siegelabr. E)  
*mì-ig-ra-at A-šur-SIPA*



- l.S. 15 *šu-ma i-na ma-lá ú-[m]i-šu-nu* KÙ.BABBAR  
(Siegelabr. A)  
*lá iš-qú-lu a-ma-l[á da]-ni-tí-šu-nu*  
*ší-ib-tám A-šur-SIPA a-[n]a di-nim<sup>?</sup> =i-šé-e-šu-nu*
- SiA 1 *A-šur-SIPA*  
DUMU *Puzur<sub>4</sub>-Ištar*
- SiB 1 *Puzur<sub>4</sub>-A-[šur]*  
DUMU *Sú-en<sub>6</sub>-na-[da]*
- SiC 1 KI[IB] *Ib-da-[mu]*  
*me-ki<sup>?</sup>-im e[b-la-im] x*
- SiE 1 KIŠIB *A-mur-A-šur*  
DUMU *Šu-li*
- SiF 1  $\lceil x \rceil$ -<sup>d</sup>IM  
[DU]MU *Re-ší*

### FS Garelli 238A

- Mus.-Nr.: Privat de la Grange F.T.3A  
Lit.: Larsen - Möller, FS Garelli 229;  
Foto: FS Garelli 236;  
Anm.: jetzt CTSHM 26;
- Vs. 1  $\frac{1}{2}$  *ma-na* KÙ.BABBAR  
*be-ú-la-at*  
*Ma-nu-ki-DINGIR-a a-na*  
*hu-bu-ul Ma-nu-ki-DINGIR-a*
- 5 *a-na I-sú-rik áš-qul*  
 $\frac{1}{2}$  *ma-na* KÙ.BABBAR *a-ḥa-ma*  
*ša-al-ṭám i-na*  
*ba-áb-ti-a*  
*il<sub>5</sub>-qé*
- u.K. 10 ŠUNIGIN 1 *ma-na* KÙ.BABBAR  
*i-šé-er Ma-nu-ki-DINGIR i-šu*
- Rs. GÉME ÍR-sú  
*e-ru-ba-tù-a*  
IGI *A-šur-DU<sub>10</sub>*
- 15 IGI *A-gu<sub>5</sub>-za*

**FS Garelli 238B**

- Mus.-Nr.: Privat de la Grange F.T.3B  
 Lit.: Larsen - Möller, FS Garelli 229;  
 Siegel: SiA: CS 666 (Aguza DUMU Šu-Anim), N. Özgüç, Seal Impr. Peruwa Pl. 235/1, Dupl. Liv. 14B: SiA, ICK I 20a: SiA, 49, TMH I, 8d: SiD, kt n/k 1863: SiC; Teissier Nr. 149;  
 SiB: (A-šur-ṭāb) Teissier 30;  
 SiC: (Mannum-kī-ilīja DUMU Ba-zi-a) Teissier 519;  
 Anm.: jetzt CTSHM 26;  
 Vs. (Siegelabr. A)  
 1 KIŠIB *A-šur-DU*<sub>10</sub>  
 KIŠIB *A-gu*<sub>5</sub>-za  
 KIŠIB *Ma-nu-ki-DINGIR*  
 (Siegelabr. B)  
 ša *ḫu-bu-ul*  
 u.K. (Siegelabr. B)  
 5 <sup>1</sup>/<sub>2</sub> *ma-na KÙ.BABBAR be-ú-lá-ti-šu*  
 Rs. *a-na I-sú-rik*  
 (Siegelabr. C)  
 áš-qúl <sup>1</sup>/<sub>2</sub> *ma-na KÙ.BABBAR*  
*a-ḫa-ma šál-ṭám il*<sub>5</sub>-qé  
 ŠUNIGIN 1 *ma-na KÙ.BABBAR*  
 10 GÉME ÍR-sú *e-ru-ba-tù-a*  
 (Siegelabr. C)  
 o.K (Siegelabr. A)  
 l.S. (Siegelabr. A)  
 r.S. (Siegelabr. B)

**FS Garelli 239 = FT4**

- Mus.-Nr.: Privat de la Grange  
 Lit.: Larsen - Möller, FS Garelli 231;  
 2, 12: ICK IV, S.83;  
 6: Veenhof, AOATT 179;  
 10: Dercksen, OACTA 164;  
 28-29: Veenhof, AOATT 100;  
 29: Dercksen, OACTA A.503;  
 30-31: Veenhof, AOATT 178f.;  
 34-36: Veenhof, AOATT 181;

- Vs. 1  $2 \frac{1}{3}$  *ma-na* KÙ *i-lu-quí-ut*  
 NA<sub>4</sub>.GÌN.ZA *i-lì-bi*<sub>4</sub>  
*Me-ra-lí* 16 GÍN KÙ.BABBAR  
*a-ḥa-ma* KI *Me-[ra-lí]*
- 5 1 TÚG *ša Šu-bi*<sub>4</sub>-*ri-[im]*  
 1 TÚG *pu-ku-um* 1 TÚG [*š*]a *a-lim*<sup>ki</sup>  
*mì-ma a-nim* 「KI」 *Me-ra-li*  
 $\frac{1}{3}$  *ma-na* KÙ.BABBAR 31 *ma-na* URUDU  
*i-na áb-n[a]-ti-ni*
- 10 KI *tá-ad-mu-ri-im*  
 「16」  $\frac{1}{2}$  GÍN KÙ.BABBAR *ku-nu-ku-um*  
 [*š*]a 1  $\frac{1}{2}$  GÍN *ša* NA<sub>4</sub>.GÌN.ZA  
 1 TÚG *sà-「áp-ti」-num*  
 KI *Puzur*<sub>4</sub>-[SA].TU
- 15 12  $\frac{1}{2}$  GÍN [KÙ.BABBAR]  
 1 TÚG *ša a-lim*<sup>ki</sup>  
 KI 「*Tù*<sup>7</sup>-*ra-am-ì-lí*  
 16 GÍN KÙ *š[a g]a-am-ri=im*  
*ša I-bi*<sub>4</sub>-*Sú-a*
- Rs. 20 KI *Ì-lí-áš-ra-ni*  
 5 GÍN KÙ.BABBAR KI *Šu-A-nim*  
 $\frac{1}{2}$  *ma-na* KÙ.BABBAR *a-「na」Ì-lí-dan*  
*a-me-eḥ-「ra」-tim a-dí-in*  
 $\frac{1}{2}$  *ma-na*  $\frac{1}{3}$  GÍN KÙ.BABBAR
- 25 KI MAR-TU-*ba-ni* ŠÀ.BA  
 6 GÍN *a-na ma-ra-tí-šu*  
*ḥa-bu-la-ku*  
 30 *ma-na* URUDU  
 KI *a-ki-dì-im*
- 30 *i-ší-im ḥi-ri-ìš-na-nim*  
 4  $\frac{1}{3}$  GÍN 「KÙ.GI」 *ad-ma=ku*  
 4 GÍN KÙ.KI *I-šu-ḥi-im*  
 1 [LÁ  $\frac{1}{4}$ ] GÍN *a-mu-tum*  
 14 GÍN KÙ.BABBAR 1 TÚG *ku-sí-tum*
- 35 *ša šu-bi*<sub>4</sub>-*ri-im*  
 2 TÚG *ša a-lim*<sup>ki</sup>  
*mì-ma a-nim pá-tù-tám*
- l.S. *a-na Ì-lí-áš-ra-ni áp-qi-id* ŠÀ.BA  
 1 *ma-na* KÙ.BABBAR *me-eḥ-ra-tim i-dí-nam*  
 1 GÍN KÙ.BABBAR KI *En-na-Sú-en*

**FS Güterbock I, 30-35**

Mus.-Nr.: kt a/k 554;  
 kt a/k 250b;  
 kt d/k 19a/b;  
 kt d/k 48b;  
 Lit.: Balkan;  
 Anm.: s. unter Fundnummer;

**FS Güterbock I, 96f.**

Kopie: FS Güterbock Tf. XX;  
 Lit.: Gelb, 96ff.;  
 13-17: Hirsch, Or. 41, 400;

- 1 [q]ú-ú-um / a-ni-tum  
 [a<sup>?</sup>-m]a-hi-[r]i-im  
 ša ú-ra-me-e  
 ḥa-mu-uš-tum
- 5 ša Ta-áš-me-tim  
 ša ba-áb / a-áp-tim  
 A-šùr-e-nam  
 DUMU Ḥa-a-a / e-pu-ší-na  
 qú-ú-e-en / a-ni-té-en<sub>6</sub>
- 10 ki-ma 1 DUG  
 ú-ma-[l]i-ú-ší-na  
 i-kà-ru-bu-ma  
 DINGIR / ik-<sup>⌈</sup>ri<sup>⌋</sup>-bi-šu-nu  
 i-ša-me-<sup>⌈</sup>ma<sup>⌋</sup>
- 15 wa-ar-ḥu-<sup>⌈</sup>um<sup>⌋</sup>  
 a-na wa-ar-ḥi-<sup>⌈</sup>im<sup>⌋</sup>  
 i-pá-qí-sú-nu

**FS Güterbock I, 194-200**

Mus.-Nr.: I 453  
 Lit.: Matouš;  
 Anm.: neu: KKS (=ICK III) 29;

**FS Güterbock I, 230-231**

- Mus.-Nr.: Collection Mr. Lester Guttman, Chicago  
 Lit.: Oppenheim;  
 Larsen, Iraq 39, 125A.16;
- Vs. 1 6 *ma-na* KÙ.BABBA[R]  
 SAḪAR.BA / *i-ṣé-er*  
*En-na-Sú-en*<sub>6</sub>  
 DUMU *A-šur-ma-lik*
- 5 GI<sub>6</sub>-<sup>d</sup>IM *i-šu*  
*iš-tù* / *Ḫa-tim*  
*i-tù-wa-ri-šu*  
*i-ša-qal i-na*
- u.K. KÙ.BABBAR / *ša-qá-li-šu*
- Rs. 10 ŠÀ.BA 1 *ma-na* KÙ.BABBAR  
*En-na-Sú-en*<sub>6</sub>  
*i-lá-qé-ma* / *ší-ta*  
*ḫa-ra-na-tim*  
*i-ma-kàr*
- 15 IGI <sup>d</sup>UTU-*ba-ni*  
 DUMU *En-um-A-[šùr]*  
 IGI <sup>d</sup>*En-líl-b[a-ni]*
- o.K. DUMU *Ì-lí-a-lim* ʿxʿ

**FS Güterbock II, 141-149**

- Mus.-Nr.: I 837  
 Lit.: Matouš;  
 Anm.: neu ICK IV;

**FS Hirsch, 46ff.**

- Mus.-Nr.: Sammlung Weir, Reno/Nevada  
 Lit.: R. D. Biggs  
 Anm.: viele Schreibfehler, sfs.;

- Vs. 1 *a-na A-na-lí*  
*qí-bi-ma um-ma*  
*Ša-at-ì-lí-ma*  
*Ì-lí-a-lúm*
- 5 *i-na É<sup>bé-tim</sup>*  
*it-ta-ni-a-ma* NB: zu erwarten *iṭ-ru-da-ni*  
*i-na ki-dim*  
*wa-áš-ba-ku / šu-ma*  
*a-ta / lá ta-šu-ra-ni*
- 10 *ma-nu-um le-šu-r[a-n]i*  
*a-ḫi / a-ta / Ì-lí-[a-lúm]*
- u.K. *lá-am-ni-iš*  
*e-ta-pá-áš-<a>-ni*
- Rs. *sú-ba-ar-am*
- 15 *a-na ḫu-bu-li-im*  
*al-qé-ma / sú-ba-<<ar>>-ri-a*  
*ta-ta-na-am*  
*ú-lá <<i>> a-mu-a*  
*ma-aḫ-ri-<<a>>-ka-ma*
- 20 *ke-e / e-ta-pa-áš-a-ni*  
*a-ḫi a-ta / té-er-tí-kà*  
*li-li-kam / <i>-pá-ni-a*  
*i-na me-at (Ras.)*  
 URUDU *ša / té-zi-ba-ni*
- o.K. 25 *70 ma-na URUDU al-q[é]*  
 l.S. *am-tám / al-qe / am-tá[m]*  
*Ì-lí-a-lúm / e-ta-ḫa-a[z]*  
*am-tim a-ni me-ta-a[t]*

**FS Kraus 56ff.**

Mus.-Nr.: AO 22505

Lit.: Garelli;

- Vs. 1 *um-ma A-šùr-i-mì-tí*  
*Š[u-Iš]tar Pu-pu-ra-num*  
*[ù En-na-n]u-um-ma*  
*[a-na Im-dí-lim] qí-bi-ma*

- 5 [a-šu-mì] *Ú-šú-ra-nim*  
 [ša ta-á]š-pu-ra-ni um-ma  
 [Ú-šú-r]a-num-ma i-na  
 [dí-ti]m lu né-tù-wu  
 [iš-ti-ku-nu] *ú-lá a-ta-wu*
- 10 *ṭup-pé [š]a a-šu-mì I-ku-nim*  
*tù-šé-bi-lá-ni ṭup-pé-e*  
*ša-ma-am ú-lá i-mu-a*  
*ù ṭup-pé-e ša Ú-šú-ur-ša-A=šùr*  
*ša-ma-am ú-lá i-mu-a*
- u.K. 15 *um-ma I-ku-nu-um-ma*  
*a-wa-tù-a / ga-am-ra*  
*ta-mì-a-ni šu-ma*  
*li-bi-kà té-er-ta-kà*
- Rs. *li-li-kam-ma*
- 20 *lu nu-ta-mì-šu lá? li-bi-kà*  
*ṭup-pá-am ḥa-ar-ma-am*  
*ša ki-ma / a-šu-mì-kà*  
*a-na Ú-šú-ur-ša-A=šùr*  
*mì-ma lá iš-qú-lu*
- 25 *ku-nu-ki ša Ú-šú-ur-ša-A=šur*  
*ù ša 2<sup>šú-ta</sup> ší-bé-en<sub>6</sub>*  
*li-qé-a-ma iš-ti-šu*  
*lu né-tù-wu 1 ma-na KÙ.BABBAR*  
*ù a-ḥa-ma <sup>1</sup>/<sub>3</sub> ma-na 5 GÍN*
- 30 *KÙ.BABBAR ša Puzur<sub>4</sub>-A-šùr*  
*mì-ma ú-lá iš-qú-ul*  
*um-ma šu-ut-ma a-na pá-ni-a*  
*ša-qá-lam qá-bi-a-ku*  
*ša i-da šu-mì-im*
- o.K. 35 *a-lá-an 10 ma-na LÁ 15 GÍN*  
*AN.NA mì-ma ú-lá*  
*ni-il<sub>5</sub>-qé*
- l.S. *ù<sup>r</sup> a-na ší-tim e<sup>r</sup> lá ta-šé-e-šu* NB: Kopie eher *ú-lá*  
*1<sup>?</sup> GÚ AN-NA ša DUMU LUGAL<sup>1</sup>-<sup>d</sup>IM*
- 40 *a-dí-ni ú-lá ni-il<sub>5</sub>-qé i-na*  
*ša ba-a-ba-ti-kà nu-za-kà-ma*  
*ni-ša-pá-ra-kum*

## FS Kraus 359ff.

Mus.: APM 9220

Lit.: Veenhof;

Anm.: aus (Umgebung von) Assur; nachkältezeitlich;

- Vs. 1 <sup>m</sup>*E-tel-KA*-<sup>d</sup>MAR.TU  
DUMU *Pu-ḥa-nu* <sup>m.d</sup>UTU-GAL  
ṣú-ḥa-ar-šu pu-us-sú  
ú-li-il a-di *E-tel-KA*-<sup>d</sup>[MAR.T]U
- 5 *a-bu-šu* ù <sup>f</sup>*A-ḥa-tu-a*  
*um-ma-šu ba-al-tú-ni*  
*it-ta-na-ba-al-šu-nu-ma*  
ša pa-la-ḥi-šu-nu i-pu-uš  
*i-na ur-ki-ti E-tel-KA*-<sup>d</sup>[MAR.T]U
- 10 *a-bi-šu* ù <sup>f</sup>*A-ḥa-tu-a*  
*um-mi-šu* 18 GÁN A.ŠÀ<sup>lim</sup>  
*i-na A.GÀR A-ba-ba-at*  
1 GUD *i-lá-aq-qé*  
šum-ma *E-tel-KA*-<sup>d</sup>MAR.TU
- 15 *i-ba-qir-šu* 2 *ma-na* KÙ.BABBAR  
Ì.LÁ.E ù šum-ma <sup>d</sup>UTU-GAL  
*i-ir-ti E-tel-KA*-<sup>d</sup>MAR.TU
- u.K. ù <sup>f</sup>*A-ḥa-tu-a*  
*i-ra-ḥi-iš-ma*
- Rs. 20 *it-ta-la-ak*  
*i-na KAR in-na-ma-ru*  
*a-na KÙ.BABBAR in-na-di-in*  
MU <sup>d</sup>*A-šur* <sup>d</sup>IM  
ù <sup>d</sup>UTU<sup>š<sup>i</sup></sup> LUGAL
- 25 *ma-ma-an la i-ba-qir*  
IGI *Ta-ri-ba-tu*[<sup>m</sup> DUM]U *Zu-ú-a*  
IGI *Sú-sí-na-tum* DU]MU *Te-x-x*  
IGI *E-tel-KA*-<sup>d</sup>-*A-šur* DU[MU] *x [x x (x)]*  
IGI *Ku-nu-ni-i-zi-x [x x]* NB: statt -i- eher DUMU ?
- 30 IGI *Be-lu-ba-ni* DUB.SAR  
IGI *A-pa-pa* DUMU XXX-*ta-Sú-en*<sub>6</sub>-SIG<sub>5</sub>  
ITU ša *ke-na-ti li-mu*  
<sup>m</sup>*Iš-me*-<sup>d</sup>*Da-gan*  
DUMU <sup>d</sup>UTU<sup>š<sup>i</sup></sup>-<sup>d</sup>IM



SiA	[N] <sub>A4</sub> <i>ša Ku-nu-ni-e<sup>?</sup>-x</i> [...]
SiB	[NA <sub>4</sub> <i>š</i> ]a <sup>⌈</sup> <i>Sú-sí-na-tu</i> <sup>⌋</sup> [m]
SiC	N[A <sub>4</sub> <i>š</i> ]a <i>A-pa-pa</i>

**FS Landsberger 175-182**

- I 453 neu: KKS (ICK III), 6;  
 I 552 neu: ICK IV;  
 I 697 neu: KKS (ICK III), 31;

**FS Laroche, 104f.**

Mus.-Nr.:	A. 1583 = Ass. 18784dw
Lit.:	Donbaz; Ulshöfer; FAOS 4, 379; Hecker, StAT IV (seit 3 Jahren „im Druck“;
Vs.	1 <i>Um-mì-Ku-ba-ba-at</i> <i>ša Ma-nu-ša-a</i> <sup>m</sup> <i>La-ba-áš-tí</i> <i>ša É sá-ri-dim</i>
	5 <sup>m</sup> <i>Ištar-pá-a</i>
u.K.	<i>ša Ku-<sup>⌈</sup>da<sup>⌋</sup>-a</i>
Rs.	<sup>m</sup> <i>Mu-ba-li-ṭum</i> <i>ša A-mur-Ištar</i> (2 Zz. unbeschr.) <i>Um-mì-A-ta-áš-na</i>
	10 [ <i>š</i> ]a <i>Da-a</i>

**FS Laroche 121ff.**

Mus.-Nr.:	AO 22502
Lit.:	Garelli; Ulshöfer, FAOSB 4, 64;
Vs.	1 1 <i>ri-ik-sú-um</i> 2 <i>ma-na</i> 12 GÍN KÙ.BABBAR <i>a-na Ha-ḥa-zu</i>

- 1 *ri-ik-súm* 1 *ma-na* 10 GÍN KÙ.BABBAR  
 5 *a-na Ša-lim-ma* 5 GÍN  
*a-na* DAM *Sú-en*<sub>6</sub>-SIG<sub>5</sub>  
 5 GÍN KÙ.BABBAR *a-na Ta-ki*  
*a-dí-in* 3 GÍN KÙ.BABBAR  
*a-šar* KÙ.BABBAR *ša Sú-en*<sub>6</sub>-SIG<sub>5</sub>  
 10 *iš-bu-tù-ni áš-qúl*  
 2 GÍN KÙ.BABBAR *a-Šú-lu-lá-a*  
 2 GÍN KÙ.BABBAR *a-na ší-na-tim*  
 3 GÍN KÙ.BABBAR *a-na ni-qí-šu*  
*ša Puzur*<sub>4</sub>-SA.TU  
 15 1 *ri-ik-sú-um*  
<sup>1</sup>/<sub>2</sub> *ma-na* KÙ.BABBAR *ša Šu-ma-bi*<sub>4</sub>-a  
 u.K. 1 GÍN KÙ.GI *ša Ša-ra=ma*  
 1 GÍN KÙ.BABBAR *a-na*  
 Rs. *Tù-i-im-tim*  
 20 *šé-né-en ú ša-ḫi-re=en*<sub>6</sub> NB: *en/-en*<sub>6</sub> !  
*a-na Ša-lim-ma*  
*šé-né-en ú ša-ḫi-re-en*  
*a-na Ša-at-A-šùr*  
 1 *it-qú-ru-um ša ta-az=kà-ri-nim*  
 25 *a-na Ša-lim-ma*  
*ša-ḫi-re-en ša Pá-ru=uk*  
*ša-ḫi-re-en a-na*  
*Iš-<me>-A-nim ša-ḫi-re-en*  
*a-na Na-aḫ-li-a*  
 30 <sup>1</sup>/<sub>2</sub> *ma-na* KÙ.BABBAR *a-na qá-tí-šu=nu*  
*a-dí-in*  
*mì-ma a-nim a-na*  
*Ma-nu-um-ba-lúm-A-šur*  
*ú Šu-ma-bi-a áp-qí=id*

### FS Matouš 113-130

Lit.: M.T. Larsen, Four Letters from the Walters Art Gallery,  
 Baltimore;

Anm.: s. unter WAG;

## FS Mellink 49

Fund-Nr.: Ac. i 1029  
 Lit.: N. Özgüç, FS Mellink 48f.;  
 Foto: N. Özgüç, Fig. 4-1;  
 Anm.: Dupl. Ac. i 1038, 1086; Bulle, Acem Höyük;

Vs. 1 KIŠIB *Šu-mì-a-wa*  
 DUMU *A-šùr-DU<sub>10</sub>*  
 Rs. *a-na ša ki-ma*  
*i-a-tí*

## FS Oelsner 287, Nr. 1

Mus.-Nr.: VAT 4534  
 Lit.: Müller-Marzahn;  
 Vs. 1 *um-ma kà-ru-um*  
*Wa-aḫ-šu-ša-na-ma*  
*a-na ša-qí-íl<sub>5</sub> da-tim*  
*ù be-ru-tim*  
 5 *qí-bi-ma 2 <sup>2</sup>/<sub>3</sub> ma-na*  
*AN.NA ù 12 <sup>1</sup>/<sub>2</sub> ma-na*  
 URUDU SIG<sub>5</sub>  
 u.K. *ša i-še-er*  
 Rs. *šú-ḫa-ri-im*  
 10 *tal-qé-a-ni*  
 AN.NA ù URUDU  
*a-na I-dì-Ku-bi<sub>4</sub>*  
*ta-<e>-ra ú a-na*  
*ša-du-i-tí-šu*  
 15 *lá ta-ḫa-i-t[á]=šu*  
 o.K. *a-na-kam*  
 l.S. *iz-ku*

## FS Oelsner 293-4, Nr. 2

Mus.-Nr.: VAT 4532  
 Lit.: Müller-Marzahn;

- Vs. 1 *Šu-Be-lúm a-na A-mur-A=šur*  
*iš-ba-at-ni-a-tí=ma*  
*um-ma Šu-Be-lúm-ma*  
 1 *ma-na* 15 GÍN KÙ.BABBAR
- 5 *ki-ma Ì-lí-a-lim*  
*a-ta tal-qé / a-lá-ak-ma*  
*ṭup-pá-am ša ku-nu-ki-a*
- u.K. *ú ṭup-pá-am*
- Rs. *ša ku-nu-uk Ší=li-a*
- 10 *Ì-lí-a-lúm i-dá-nam šu-ma*  
*Ì-lí-a-lúm lá i-dí-nam*  
 KÙ.BABBAR *ù ší-a-ma-ti-šu*  
*ta-ša-qá-lam um-ma*  
*A-mur-A-šur-<ma> lá-áš-qú-lá-kum*
- 15 IGI *I-dí-a-bi<sub>4</sub>-im*  
 IGI <sup>d</sup>*En-líl-ba-ni*  
 IGI *Na-na*  
 IGI *Ba-zi-a*

## FS Oelsner 295, Nr. 3

- Mus.-Nr.: VAT 4535
- Lit.: Müller-Marzahn;
- Vs. 1 2 *ma-na* KÙ.GI *ša*  
*A-mur-Ištar i-na*  
*a-lim<sup>ki</sup> a-na I-ku-nim*  
*ša-áp-ku* 2 *ma-na*
- 5 KÙ.GI *ki-ma A-mur-Ištar*  
*I-tur<sub>4</sub>-DINGIR ù = A-ta-ta*  
*ša-bu-ú*
- u.K. *šu-ma A-mur-Ištar*
- Rs. *a-na I-ku-nim*
- 10 *i-tù-a-ar*  
*I-tur<sub>4</sub>-DINGIR ù A-ta=ta*  
*ú-bu-bu-šu*  
 IGI *Puzur<sub>4</sub>-tí-a-am-tim*  
 IGI *En-um-A-šur*
- o.K. 15 IGI *Ku-ku-wa*

## FS Oelsner 299, Nr. 4

- Mus.-Nr.: VAT 4536  
 Lit.: Müller-Marzahn;  
 18-19: Kryszat, AoF 33, 110;
- Vs. 1 [b]e-tám Pé-ru-wa  
 ù Ni-wa-ah-šu-šar  
 a-ša-sú / a-na ší-mì-im  
 i-dí-in-nu-ma a-na
- 5 6<sup>?</sup> GÍN KÙ.BABBAR Kam<sup>?</sup>-ma-li-a  
 a-na A-ší-il<sub>5</sub>-[k]à um-mì-šu  
 iš-a-am-šu / šu-ma  
 a-ma-tí-ma a-šu-mí be-tim  
 lu tù-zi-num
- u.K. 10 lu be-el hu-bu-lim  
 lu ma-ma-an a-na
- Rs. Kam<sup>?</sup>-ma-li-a ù  
 A-ší-il<sub>5</sub>-kà um-mì-šu  
 i-tù-a-ar <sup>1</sup>/<sub>2</sub> ma-na
- 15 KÙ.BABBAR i-ša-qal be-tám  
 i-qá-té Kam-ma-li-a  
 GAL sí-mì-il<sub>5</sub>-tim iš-ú-mu  
 IGI Ha-ar-šu-lá  
 Iḫ.ME ša Hi-gi<sub>5</sub>-ša
- 20 IGI Uš-hu-e-ni Iḫ.ME
- o.K. IGI Kà-pa-zu-nu-wa GAL ki-ša-ra-nim
- l.S. IGI Zu-na-ni

## FS Oelsner 303, Nr. 5

- Mus.-Nr.: VAT 4535  
 Lit.: Müller-Marzahn;
- Vs. 1 <sup>1</sup>/<sub>2</sub> ma-na KÙ.BABBAR  
 i-šé-er / Wa-li-i-ša=ar  
 ú A-lá-a / Ni-wa-šu  
 i-šu i-na ša-na=at

- 5 7 1/2 GÍN KÙ.BABBAR  
*i-ša-qú-lu / a-na ša<sup>1</sup>-ni=tim*  
*ša<sup>1</sup>-tim 7 1/2 GÍN KÙ.BABBAR*  
*a-na ša-li-iš=tim ša-tim*  
 7 1/2 GÍN KÙ.BABBAR  
 10 *i-ša-qú-lu*  
 u.K. *a-na re-bi<sub>4</sub>-tim*  
 Rs. *ša-tim 7 1/2 =GÍN*  
 KÙ.BABBAR *ú <ša>-bu-ú*  
 IGI *Ki-kà-ar-ša=an*  
 DUMU *Ha-al-gi-a-šu*  
 IGI *Pè-ru-a DUMU Ha-pì-a*

## FS Oelsner 481

- Mus.-Nr.: HS 2931  
 Lit.: Sturm;  
 Anm.: früher in Freiburg unter dem Sigel O.K.1; Nach dem Tod von Oluf Krückmann versehentlich nach Jena gelangt und dort inventarisiert;
- Vs. 1 *a-na ša ki-ma*  
*A-šùr-i-mì-tí / Im-dí-lim*  
*ù Bu-ší-a / qí-bi<sub>4</sub>-ma*  
*um-ma Id-na-a-a*  
 5 10 *ma-na KÙ.BABBAR ša-ru-pá-am*  
*Ì-lí-uš-ra-ni*  
*na-áš-a-ku-nu-tí*  
*a-na ša qá-ta-tí-a*  
*ta-al-ta-áp-ta-ni*  
 10 *šu-uq-lá a-na-ku*  
 u.K. *a-na ší-ib-tim*  
 [i-n]a *a-lá-ki-a*  
 Rs. [ú-ba-á] *b-ku-nu*  
 [a-na Im-dí-DI]NGIR *qí-bi<sub>4</sub>-ma*  
 15 *a-b[i a-ta b]e-lí a-ta*  
*a-na ša KÙ.BABBAR<sup>áp</sup>-kà*  
*lá ú-šé-bi<sub>4</sub>-lá-ku-ni*  
*li-ba-kà / lá i-lá-mì-in*

- šū-ma / a-na-ku 10 u<sub>4</sub>-me*  
 20 *a-sú-ḥu-ur KÙ.BABBAR<sup>áp</sup>-kà*  
*iš-tí A-šùr-šú-lu-li*  
*ú-še-ba-lá-kim*

### FS Oelsner 492

- Mus.-Nr.: HS 2932  
 Lit.: Sturm;  
 9-10: J. Lewy, HUCA 27, 59(60)A.251;  
 Anm.: früher O.K. 2; s. oben FS Oelsner 481;
- Vs. 1 *a-na Puzur<sub>4</sub>-A-šur*  
*qí-bi-ma um-ma I-dí-Ku-bi<sub>4</sub>=ma*  
<sup>5</sup>/<sub>6</sub> *ma-na KÙ.BABBAR ší-im*  
*šú-ba-tí-kà / ša a-šū-mì / a-li-ke=e*  
 5 *[š]a i-na Ni-na-ša-a*  
*[n]am-gu<sub>5</sub>-ru-ni / i-na ḥa-ra=nim*  
*am-ḥu-ur-šū-nu (Ras.)*  
*um-ma a-na-ku-ma a-na*  
<sup>5</sup>/<sub>6</sub> *ma-na KÙ.BABBAR wa-ba-ar-[tu]m*  
 10 *ša Wa-aš-ḥa-ni-a*  
*i-nu-mì i-na Ni-na-[ša-a]*  
 u.K. *[ta-a]z-ku<sup>71</sup>-ra-ni a-na* NB: Sturm anders; sfs.  
 Rs. *[ší-im] šú-ba-tí*  
*[ú-ša]-aš-ba-sú-nu=ma*  
 15 *[x-x-l]i-ku-nu*  
*[ki-ma A-šù]r-mì-tí DUMU Ku-ku-na=a*  
*[KÙ.BABBAR ša]-ru-pá-am IGI Šū-mì-a=bi<sub>4</sub>=a*  
<sup>7</sup> *[A]-šur-ta-ak-lá-ku*  
*e-pu-lá-ni ša-ba-sú-ma*  
 20 *KÙ.BABBAR<sup>áp</sup>-kà ša-áš-qí-íl<sub>5</sub>-šū*  
*a-šū-mì šú-ba-tí-kà*  
*ša a-šé-er A-lá-ḥi-im*  
 o.K. *ù A-mur-Ištar tù-šé-bi<sub>4</sub>-lu=ú*  
*A-mur-DINGIR / áš-al-ma*  
 l.S. *[um-ma šū-ut-ma x] ma-na*  
*... x+]1 <sup>1</sup>/<sub>2</sub> GÍN.TA*  
*... ] i-ba-ší*

## FS T. Özgüç 518

Anm.: s. Nesr. C 1;

## FS Sachs 33ff.

Mus.-Nr.: Sammlung I. Burton, Detroit

Lit.: Robert D. Biggs;

4-5: Dercksen, MOSt 4, 218;

18-23: Dercksen, MOSt 4, 253;

- Vs. 1 1 *ma-na* KÙ.BABBAR *ša-ru-pá-am*  
*i-še-pí-šu / pá-ni-tim*  
*Ì-lí-iš-tí-kál / ub-lá-ku-nu-tí-ma*  
 2 *ma-na* KÙ.BABBAR *a-ni-kà-sí-a*  
 5 1 *ma-na-um* /  $\frac{2}{3}$  *ma-na.TA* *a-ša-kán*  
 ù 10 GÍN *a-ni-kà-sí-a*  
*ta-dí-a ší-tí / KÙ.BABBAR<sup>pí</sup>-a*  
 $\frac{1}{3}$  *ma-na* 7  $\frac{1}{2}$  GÍN ù  $\frac{1}{3}$  TÚG  
*šu-ru-tim / i-ša e-lá-at* <sup>1</sup> *DUMU* <sup>1</sup> *Pá-na-kà* NB: Kongruenz?  
 10 *a-ni-kà-sí-a ta-dí-a / 18 GÍN*  
 KÙ.BABBAR<sup>áp</sup> *šu-nu* 2 *ma-na* LÁ 6 GÍN  
 5 GÍN *a-mu-tám sà-ḥa-ar-tám*  
 KIŠIB<sup>ku-nu-ki</sup> *-a I-pì-li-is*<sup>1</sup> *ub-lá-ku-nu-tí*  
*um-ma a-na-ku-ma a-ni-kà-sí-a*  
 15 *id-a-ší / šu-ma ta-dí-na-a-ší*  
*té-er-ta-ku-nu / li-li-kam*  
*šu-ma a-mu-tí / i-ba-ší / še-bi<sub>4</sub>-lá-nim*  
*i-na tup-pì-ku-nu wa-ar-ki-im*  
*um-ma a-tù-nu-ma / ku-ta-nam*  
 20 *a-ra-áb-e-tí-kà / ni-dí-in*  
*ra-áb-e-tí-a / kà-ru-um e-nu-na[m]-ma*  
*ší-im-šu / i-ni-kà-sí*  
*ta-ša-kà-na* 13 *ku-ta-ni*  
 Rs. *a-na* 4  $\frac{2}{3}$  *ma-na* 6 GÍN  
 25 *ta-dí-na* ŠÀ 1 *ma-na* 1  $\frac{1}{4}$  GÍN  
*a-pá-zu-ur-tí / ki-li* TÚG.ḪI.A  
*ta-dí-na ší-tí* KÙ.BABBAR 3  $\frac{2}{3}$  *ma-na* (Ras.) 5 LÁ  $\frac{1}{4}$  GÍN  
 8 TÚG.ḪI.A *ša li-wi-tim*  
*a-na* 2 *ma-na / ta-dí-na* (Ras.)



- 30 *ší-tí TÚG ku-ta-ni-a 21 (Ras.) mì-ma*  
*lá tù-šé<sup>?</sup>-ba<sup>?</sup>-la<sup>?</sup>-nim a-ma-kam*  
*dí-na-šu-nu-ma lu a-ni-kà-sí-a*  
*lu a-šar / ta-da-nim dí-na-šu-nu-ma*  
*a-ša ni-kà-sí-a / KÙ<sup>áp</sup>-ku-nu*
- 35 *li-qé-a <sup>2</sup>/<sub>3</sub> ma-na KÙ*  
*qá-tí Šu-<sup>d</sup>En-líl i-dì-ú*  
*ù um-ma šu-ut-ma a-na E-na-ba-ša-<sup>Γ</sup>at<sup>Γ</sup>*  
*šu-pu-ur-ma KÚ<sup>pi</sup> lu-šé-bi<sub>4</sub>-lam*  
*mì-šu-um lá-qá-am lá i-mu-a*
- 40 *ma KÚ<sup>pi</sup> i-ba-ší iš-tù 5 ITU.KAM*  
*3 ma-na.TA ú-lá 4 ma-na.TA*  
<sup>Γ</sup>*TÚG<sup>Γ</sup> 10 qá-tám i-dí-ú i-a-tí*  
*ma-ti-ma ú-lá ta-áš-pu-ra-nim*  
*a-ba-ú-a a-tù-nu ma-lá<sup>1</sup>*
- 45 *ta-dí-a-ni šu-up-ra-nim-ma lu-šé-bi<sub>4</sub>-lá-ku-nu-tí*  
 l.S. *gi-im-lá-ni ù šu-ma lá ta-ga-mì-lá-ni ki-ma a-ḫu*  
*a-na a-ḫi-im ší-ib-tám i-du-nu i-šé-ri-a li-qé-a*  
*ni-kà-sú lu-šé-ší-ú-ma ṭup-pì-a sí-in-qá-ma*  
*za-ku-tám šu-up-ra-nim-ma ší-ib-<tám> i-šé-ri-a lá ta-lá-qé-ama*  
*a-šé-er lu-mu-un li-bi<sub>4</sub>-a lu-mu-un li-bi<sub>4</sub>-im lá tù-ša-ba-nim*

## FS Veenhof 139f.

Mus.-Nr.: O.I Chicago A 22182

Lit.: Farber;

- Vs. 1 *a-na Puzur<sub>4</sub>-A-šùr qí-bi-ma*  
*um-ma Bu-za-zu-ma a-dí-i*  
*pé-er-dí ša a-na i-a-tí ú I-šar-be=lí*  
*ta-áš-pu-ra-ni na-áš-pé-er-ta-kà*
- 5 *al-té-<qé>-ma ú a-na-ku / ri-id-am*  
*ú-lá-pí-it a-šé-er I-šar-be=lí*  
*uš-té-bi-il<sub>5</sub> um-ma a-na-ku-ma*  
*ú šu-ma KÙ.BABBAR ta-ḫa-ša-aḫ i-na*  
*KÙ.BABBAR<sup>pi</sup>-a ša ra-du-em ra-de<sub>8</sub>-e*
- 10 *a-dí ša a-ša-at ša GAL sí-sí-e*  
*ša ta-áš-pu-ra-ni um-ma a-ta-ma*

- a-wa-sá a-na 3<sup>1/2</sup> ma-na KÙ.BABBAR*  
*gám-ra-at-ma KÙ.BABBAR lá-qá-am*  
 u.K. *lá ta-mu-a um-ma ší-it-ma*  
 15 *Bu-za-zu ú-lá ú-ša-áš-qal*  
*ú-lá a-kà-ba-sú-um*  
 Rs. *a-bi a-ta mì-nam a-šé-ri-a*  
*ta-ta-na-pu-ša-am um-ma*  
*a-ta-ma šu-ma ša-ak-šu-du-um*  
 20 *a-wa-tam ba-ab É.GAL<sup>lim</sup>*  
*lu-ša-ak-ší-id šu-ma KÙ.BABBAR<sup>ap</sup> -ša*  
*i-tá-ba-tim lá-qá-am*  
*lá ta-mu-a ku-a-tí a-wa-tim*  
*ú KÙ. ʀBABBAR li-qéʀ a-na É.GAL<sup>lim</sup>*  
 25 *šé-li-ší-na<sup>?</sup> um-ma a-ta-ma*  
*ša KÙ.KI mì-ma a-Pu-šu-ke-en<sub>6</sub>*  
*lá ta-dí-nu KÙ.BABBAR lu a-pu-ul-ší*  
*iš-tù u<sub>4</sub>-mì-im ša a-pu-lu-ší-ni*  
*KÙ.BABBAR ú-kà-al-ší-ma*  
 30 *lá-qá-<<am>>-šu lá ta-mu-a*  
 o.K. *šu-ma KÙ.BABBAR<sup>ap</sup> -ša lá ta-lá-qé*  
*ší-ib-tám ša ša-tim-ma*  
*lá ta-da-nam*  
 l.S. *a-bi a-ta a-wa-tám ma-lá ta-le-e-ú*  
 35 *ku-šu-ud-ma i-nu-mì ší-ba-at-ni*  
*ni-il<sub>5</sub>-ta-qé-ú mì-šu-um lá 8 ma-na KÙ.BABBAR*  
*ni-a-tí*  
 (Fortsetzungstafel nötig)