

FS Beek 181-189

Mus.-Nr.: I 445, 765
 Lit.: Matouš;
 Anm.: neu ICK IV

FS Garelli 185ff.

Lit.: Eidem, An oA Treaty from Tell Leilan;
 Hecker TUATNF 2, 88f.;
 Anm.: mit Fotos, Kopie, Bearbeitung

- Kol. I 1 [An] ᵀtaᵀ-ma
 [ᵀEn-líl] [ta-ma]
 [ᵀLUGA]L-ᵀmaᵀ-ti-in ta-ma
 [ᵀD]a-gán ta-ma
- 5 [ᵀI]M ša ZU ta-ma NB: ZU für šamā'ū
 [ᵀEN.ZU ša ZU ta-ma
 [ᵀUTU ša ZU ta-ma
 [ᵀX] a-šu-ri-a ta-ma NB: [ᵀU]TU paßt nicht zu den Spuren
 [ᵀN]é-ri-ig-lá LUGAL
- 10 [(ša) H]u-ub-ší-il₅ ta-ma
 [ᵀIšt]ar a-šu-ri-tám ta-ma
 [ᵀB]e-l[á]-at A-pí-im ta-ma
 [ᵀBe-l[á]-at Ni-nu-wa t[a]-ma
 [ᵀNi-k[à-r]a-ak [ta]-ma
- 15 [ᵀIš-h[a]-ᵀra taᵀ-ma
 DINGIR SA.TU ù ma-tim
 ù na-ra-tim ta-[ma]
 DINGIR KI ù ZU^e ta-ma
 [ᵀSá-ga-[a]r ù [Z]a-ra =ta-ma
- 20 ᵀMARᵀ.TU
 [...?] ù Šu-ba-ri-im ta-[ma]
 [DIN]GIR.MEŠ a-ni-útim / m[a-lá]
 [u]š-bu-ni ta-[ma]
 [Tí-l]á-áb-ni DUMU Da-ri-[e-pu-ùh]
- 25 [LUG]AL A-pí-e-em^[ki]
 [a-n]a a-lim^{ki} [ᵀA-šùr]
 [ELLAT] ᵀA-šùr [e-l]i-t[im]
 [ù wa-r]ᵀ i-tim ùᵀ k[a-ri-im]

[ša i-na] a-[l]i-k[à ...

(2 Zz. Spuren, Rest der Kol. abgebr.)

- Kol. II 1 ...]-e e-ma
 ...] x ša-ni-a-am
 a-n[a ...] 5 na 6 x
 ta-m[a-ḥa-a]r x x [...
 5 1 ANŠE x [...] x
 i-na [...] x na x
 URUDU [...
 i-[n]a ANŠ[E x (x)] x i-na
 x x lá t[a-ša-q]á[?]-al
 10 i-na ša kà-[ri-im ...] x
 ša i-na a-l[i-ka (x x)]
 ù ma-tí-k[á[?] ...
 ni-is-ḥ[a-tim ki-ma ša]
 a-bi-k[à ta-lá-qé]
 15 [l]u i-na x [...
 ANŠE a-bi [...
 ù É[?] x [...
 šu-ma [...
 x [...
 (ca. 9 Zz. abgebr.)
 1' ...] x ki-ma
 ...]-at / ša x [(x x)]
 [x x (x)]-e-kà 2 「GÍN」.T]A NB: Eidem am Ende 「a-lik」 GÁ[N^{lim}]
 [x] x x ip-tí-ri-šu-nu
 5' 「ta-lá-qé」-e-ma tù-šar-šu-nu
 i-[x]-x [lá t]a-zu-ar
 [x]-li [x-x]-x-tí-kà
 x-[x]-x [lá t]a-zu-ar
 x [...]-x-x
 10' ...] x ma-tí-kà
 ...
 ...]-x-tim
 ...] re-e-im
 ...] x [...
 (Bruch)

- u.K. [i-na a-l]i-[kà ...
[x] x-kà / lu z[a-ku-ú]
[ù] ʳeʳ-nu-ut / ří-dí-[ti-řu]
- Kol. III 1 [a-t]a lá ta-lá-qé-ma
[t]ù-řar / ki-tám / li-ba-a[m]
gám-ra-am / iš-tí-ni
a-lim^{ki d}A-řùr ù kà-ri-i[m]
- 5 a-dí / ba-al-tá-t[í]-ni
lu ta-ta-wu / iš-tù
u₄-mì-im / a-nim řa pí-i
řup-pí-im / a-ni-e-em
řa a-na a-lim^{ki d}A-řùr
- 10 DUMU^dA-řùr řu-um-řu
ù kà-ri-im / ni-iř
ʳDINGIRʳ / ta-az-ku-ru
lu ta-na-řa-ar
řu-ma / ni-iř DINGIR / a-ni-a-a[m]
- 15 řa a-lim^{ki d}A-řùr / DUMU A-[řùr]
e-lí-tim ù a-ri-tim
ù[?] kà-ri-im
ta-az-ku-ru-ú
té-x-[x-x-m]a / bu-a-ar-kà
- 20 lá[?] mu-...
i-na [...
x [...
(Bruch)
- 1' a-n[a ...
ù t[ù-...
[ř]u-ma / hu-lu-q[á-e]
[lá[?] t]ù-u[ř-t]é-lí-[x]
- 5' [x (x)] lu kà-ri-im [(x x)]
i-l[á-k]am-ma [x] ʳxʳ[...
ma-lá[?] x [...
a-bi [...x x x x NB: Ab hier das Frgt. S. 199 unten?
a-na x [...] x i-na 1 ANŠE
- 10' 2 m[a-na AN.NA t]a-lá-qé
ù [...] x
e-x [...
řu-m[a ...
řa [...

- u_4 [...
 7" ...] x
 ...]-*nu-šu-ni-ma*
 ...]-*x-ú*
 10' ...-*t*] *ù šu-a-tí*
 ... *i-k*] *à-tù-mu-šu*
- Kol. IV (Anfangs 2 Zz. abgebr.)
- ...] x
 ...-*n*] *i-šu*
 5 ...] *x-kà / iš-tù*
 [*iš-tí-š*] *u / i-na ke-na-tim*
 [$x(x)$] *x-x-ú / DUMU^dA-šùr*
 [*ki-ma*] *DUMU a-li-kà*
 [*ù ma*]-*tí-ka / lá ta-ša-gi₅-šu*
 10 [$x(x)$] *ù šu-ma / lu ANŠE.Ī.A*
 [*ša a*]-*li-ik* *GÁN^{lim}*
 [*lu DUM*] *U^dA-šùr*
 [*DUMU a-li*]-*kà ù ma-tí-kà*
 ... *iš*]-*bu-tù*
 15 ...]-*x-ma*
ù-x[-...] $x x x$
 [*b*] *a-lu-k*[à ...
 [x]-*ru* [...
 [*g*] *a-a*[*m-r. . . -p*] *u-šu*
- 20 ...] x
 (Bruch)
 1' ...] x
 ...]-*ma*
 ...]-*bi-ma*
 ...-*m*] *a DUMU-kà*
 5' ...] x [-(x)-*m*] *a*
 ...] x *um-ma a-ta-ma*
 [*a-na-ku ni-i*] *š DINGIR*
 [*a-na a-lim*]^{*ki*} *dA-šùr*
 [*DUMU^dA-š*] *ur ù kà-ri-im*
- 10' [*za-ak-r*] *a-ku a-lik*
 [*hu-lu-u*] *q / DUMU^dA-šùr* NB: Ergänzungen?
 [*ep-š*] *a-am-ma a-na*
 ...] $x x ú lu$
 ... *ša ki*
- 15' ...] x

FS Garelli 232

Mus.-Nr.: Oslo 32.446a
 Lit.: Larsen - Möller, FS Garelli 227;
 Foto: FS Garelli 232-233
 Anm.: Tafel zu 233

Vs. 1 $\frac{1}{2}$ *ma-na* KÙ.BABBAR
i-še-er
Hi-lu-ma-an
A-mur-Ištar i-šu
 5 *a-na ha-ar-pé*
 KÙ.BABBAR *i-ša-qal*
 ù 1 GUD *ma-ar-am*
 u.K. *i-ra-de₈-am*
 Rs. *šu-ma ú-kà-al*
 10 *i-ša-tim*
 1 GUD *ma-ar-am*
ú-ša-ba-am
 IGI *Ú-ra-a*
 IGI *Ta-ri-ku-da*
 15 IGI *Ha-nu*

FS Garelli 233

Mus.-Nr.: Oslo 32.446a
 Lit.: Larsen - Möller, FS Garelli 227;
 Anm.: Hülle zu 232

Vs. 1 KIŠIB *Ú-ra-a* KIŠIB
Ta-ri-ku-da
 KIŠIB *Ha-nu* KIŠIB *Hi-lu-ma-an*
 (Siegelabr.?)
ša hu-bu-ul Hi-lu-m[a-a]n
 (Siegelabr.?)
 5 *ša* $\frac{1}{2}$ [*m*]*a-na* KÙ.BABBAR
 (Siegelabr.?)
a-na ha-ar-pé
i-ša-quí-lu ù 1 [⌈]GUD[⌋]
ma-ar-am i-ra-de₈-am

10 *šu-ma* 𐎠𐎢𐎽𐎢𐏁.BABBAR *ú-kà-al*
i-ša-tim 1 GUD
 [ma-ar-]am *ú-šú-áb*
 SiA 1 *A-šùr-ba-ni*
 [DU]MU *Ma-na-na*

FS Garelli 234

Mus.-Nr.: (Privat de la Grange F.T.1A); jetzt CTSHM 15
 Lit.: Larsen-Möller, FS Garelli 228;
 Anm.: Tafel zu F.T.1B; Dupl. von ATHE 20

Vs. 1 *Pu-šu-ke-en₆*
a-Ĥu-ra-ša-nim
iš-ba-at-ni-a-tí-m[a]
um-ma Pu-šu-ke-<en₆>-ma
 5 *a-Ĥu-ra-ša-nim-ma*
 1 GÚ 14 *ma-na* LÁ 10 =GÍN
 AN.NA *ú*
 $2\frac{2}{3}$ *ma-na* 1 GÍN
 KÙ.BABBAR *i-li-bi₄=kà*
 10 *um-ma Ĥu-ra-š[a]=num-ma*
 Rs. *ke-na i-li=bi-a*
i-na a-lá-a[k]
 𐎠𐎢𐎽𐎢𐏁-ku-pí-a
 KÙ.BABBAR^{á_p}-kà *a-ša-qá=lá-kum*
 15 [a]-na *a-wa-tim*
 [a]-ni-a-tim
 𐎠𐎢𐎽𐎢𐏁-ru-um *Kà-ni-iš*
i-dí-ni-a-tí-ma
 IGI GÍR *ša A-šur*
 20 *ší-bu-tí-ni*
 l.S. *ni-dí-in* IGI *Aĥ-ša-lim*
 IGI *Ku-ra-ra*
 IGI *I-ku-pí-A-šur*

FS Garelli 235A

- Mus.-Nr.: Privat de la Grange F.T.1B
 Lit.: Larsen - Möller, FS Garelli 228;
 SiB: Dercksen, MOSSSt 4, 68; Teissier 39 (Dupl.); kt n/k 2046;
 Anm.: Hülle zu F.T.1A; nicht in CTSHM
- Vs. (Siegelabr. A)
 1 KIŠIB *Aḫ-ša-lim* DUMU *Šu-A-nim*
 KIŠIB *Ku-ra-ra* DUMU *A-bu-ša-lim*
 (Siegelabr. B)
 [KIŠIB *I-ku*]-*pi-A-šur* [DUMU *x x*]
- u.K. (Siegelabr. B)
 l.S. (Siegelabr. C)
 r.S. (Siegelabr. B)
- SiB 1 [*Aḫ*]-*ša-lim*
 DUMU *Šu-A-nim* NU.B[ÀNDA]

FS Garelli 235B

- Mus.-Nr.: Privat de la Grange; F.T.2A
 Lit.: Larsen - Möller, FS Garelli 229;
 Anm.: Tafel zu F.T.2B; zug. CCT I, 5a, TC III, 247
- Vs. 1 *i-na* 15 $\frac{1}{3}$ *ma-na*
 KÙ.BABBAR *ša Puzur₄-A-šur*
ú Šu^dIM a-[n]a
A-šur-SIPA ha-bu-lu-ni
 5 ŠÀ.BA 10 *ma-na* 13 $\frac{1}{3}$ =GÍN
 KÙ.BABBAR *Puzur₄-A-šur*
i-ša-qal 5 *ma-na* =6 $\frac{2}{3}$ GÍN
 Šu^dIM
i-ša-qal i-na
- Rs. 10 *mì-ig-ra-at*
A-šur-SIPA šu-ma
 KÙ.BABBAR *i-na ma-lá*
ú-mì-šu-nu lá iš-qú-lu
a-na ma-lá da-ni-ti-šu=nu

- 15 *ṣí-ib-tám A-šur-SIPA* NB: SIPA : PA=LU
a-na dí-nim?
i-šé-e-šu-nu
 IGI *A-šur-na-da*
 IGI *En-na-nim*
- l.S. 20 IGI *Puzur₄-Tí-a-am=tim*

FS Garelli 237

- Mus.-Nr.: Privat de la Grange F.T.2B
 Lit.: Larsen - Möller, FS Garelli 229;
 Siegel: SiA auch TC 3, 247; benutzt auch von Pilaḥ-Ištar, Sohn von Aššur-SIPA, BIN 4, 211;
 SiB: Teissier, Nr. 529a; Archi, GS Güterbock 25A.1;
 SiC: benutzt von Aššur-nādā;
 SiE: Teissier 264; ICK 2, Ka 485; Siegel von Šu^dIM;
 SiF: Teissier 246; KKS 13, benutzt von Nimar-Ištar, Sohn von Rēšī;
 Anm.: B: Hülle von F.T.2A;
- Vs. (Siegelabr. A)
 1 KIŠIB *A-šur-SIPA*
 KIŠIB *Puzur₄-A-šur*
 KIŠIB *A-šur-na-da*
 (Siegelabr. B)
 KIŠIB *En-na-nim*
- u.K. (Siegelabr. C)
 Rs. 5 KIŠIB *Puzur₄-Tí-a-am-tim*
 (Siegelabr. C)
 [KIŠIB Šu^dIM]
¹⁵ 1/3 *ma-na* KÙ.BABBAR
ša Puzur₄-A-šur ú Šu^dIM
a-na^d A-šur-SIPA ḥa-bu-lu=ni
- 10 ŠÀ.BA 10 *ma-na* [¹³ 1/3 GÍN
Puzur₄-A-šur i-ša-qal
 (Siegelabr. D)
 5 *ma-na* 6 ²/3 GÍN Šu^dIM
i-ša-qal i-na
 (Siegelabr. E)
mì-ig-ra-at A-šur-SIPA

- l.S. 15 *šu-ma i-na ma-lá ú-[m]i-šu-nu* KÙ.BABBAR
(Siegelabr. A)
lá iš-qú-lu a-ma-l[á da]-ni-tí-šu-nu
ší-ib-tám A-šur-SIPA a-[n]a di-nim[?] =i-šé-e-šu-nu
- SiA 1 *A-šur-SIPA*
DUMU *Puzur₄-Ištar*
- SiB 1 *Puzur₄-A-[šur]*
DUMU *Sú-en₆-na-[da]*
- SiC 1 KI[IB] *Ib-da-[mu]*
me-ki[?]-im e[b-la-im] x
- SiE 1 KIŠIB *A-mur-A-šur*
DUMU *Šu-li*
- SiF 1 $\lceil x \rceil$ -^dIM
[DU]MU *Re-ší*

FS Garelli 238A

Mus.-Nr.: Privat de la Grange F.T.3A
Lit.: Larsen - Möller, FS Garelli 229;
Foto: FS Garelli 236
Anm.: jetzt CTSHM 26

- Vs. 1 $\frac{1}{2}$ *ma-na* KÙ.BABBAR
be-ú-la-at
Ma-nu-ki-DINGIR-a a-na
hu-bu-ul Ma-nu-ki-DINGIR-a
- 5 *a-na I-sú-rik áš-qul*
 $\frac{1}{2}$ *ma-na* KÙ.BABBAR *a-ḫa-ma*
ša-al-ṭám i-na
ba-áb-ti-a
il₅-qé
- u.K. 10 ŠUNIGIN 1 *ma-na* KÙ.BABBAR
i-šé-er Ma-nu-ki-DINGIR i-šu
- Rs. GÉME ÍR-sú
e-ru-ba-tù-a
IGI *A-šur-DU₁₀*
- 15 IGI *A-gu₅-za*

FS Garelli 238B

- Mus.-Nr.: Privat de la Grange F.T.3B
 Lit.: Larsen - Möller, FS Garelli 229;
 Siegel: SiA Teissier 149: A-gu₅-za;
 SiB Teissier 30: A-šur-DU₁₀
 SiC Teissier 519: Mannum-kī-ilija DUMU Ba-zi-a;
 Anm.: jetzt CTSHM 26
- Vs. (Siegelabr. A)
 1 KIŠIB *A-šur*-DU₁₀
 KIŠIB *A-gu₅-za*
 KIŠIB *Ma-nu-kī*-DINGIR
 (Siegelabr. B)
ša hu-bu-ul
- u.K. (Siegelabr. B)
 5 $\frac{1}{2}$ *ma-na* KÙ.BABBAR *be-ú-lá-tí-šu*
- Rs. *a-na I-sú-rik*
 (Siegelabr. C)
áš-qúl $\frac{1}{2}$ *ma-na* KÙ.BABBAR
a-ḫa-ma šál-tám il₅-qé
 ŠUNIGIN 1 *ma-na* KÙ.BABBAR
 10 GÉME ÍR-sú *e-ru-ba-tù-a*
 (Siegelabr. C)
- o.K (Siegelabr. A)
 l.S. (Siegelabr. A)
 r.S. (Siegelabr. B)

FS Garelli 239 = FT4

- Mus.-Nr.: Privat de la Grange
 Lit.: Larsen - Möller, FS Garelli 231;
 2, 12: ICK IV, S.83;
 6: Veenhof, AOATT 179;
 10: Dercksen, OACTA 164;
 28-29: Veenhof, AOATT 100;
 29: Dercksen, OACTA A.503;
 30-31: Veenhof, AOATT 178f.;
 34-36: Veenhof, AOATT 181;

- Vs. 1 $2 \frac{1}{3}$ *ma-na* KÙ *i-lu-quí-ut*
 NA₄.GÌN.ZA *i-lì-bi*₄
Me-ra-lí 16 GÍN KÙ.BABBAR
a-ḥa-ma KI *Me-[ra-lí]*
- 5 1 TÚG *ša Šu-bi*₄-*ri-[im]*
 1 TÚG *pu-ku-um* 1 TÚG [*š*]a *a-lim*^{ki}
mì-ma a-nim 「KI」 *Me-ra-li*
 $\frac{1}{3}$ *ma-na* KÙ.BABBAR 31 *ma-na* URUDU
i-na áb-n[a]-ti-ni
- 10 KI *tá-ad-mu-ri-im*
 「16」 $\frac{1}{2}$ GÍN KÙ.BABBAR *ku-nu-ku-um*
 [*š*]a 1 $\frac{1}{2}$ GÍN *ša* NA₄.GÌN.ZA
 1 TÚG *sà-「áp-ti」-num*
 KI *Puzur*₄-[SA].TU
- 15 12 $\frac{1}{2}$ GÍN [KÙ.BABBAR]
 1 TÚG *ša a-lim*^{ki}
 KI 「*Tù*[」]-*ra-am-ì-lí*
 16 GÍN KÙ *š[a g]a-am-ri=im*
*ša I-bi*₄-*Sú-a*
- Rs. 20 KI *Ì-lí-áš-ra-ni*
 5 GÍN KÙ.BABBAR KI *Šu-A-nim*
 $\frac{1}{2}$ *ma-na* KÙ.BABBAR a-「*na*」 *Ì-lí-dan*
a-me-eḥ-「ra」-tim a-dí-in
 $\frac{1}{2}$ *ma-na* $\frac{1}{3}$ GÍN KÙ.BABBAR
- 25 KI MAR-TU-*ba-ni* ŠÀ.BA
 6 GÍN *a-na ma-ra-tí-šu*
ḥa-bu-la-ku
 30 *ma-na* URUDU
 KI *a-ki-dì-im*
- 30 *i-ší-im ḥi-ri-ìš-na-nim*
 4 $\frac{1}{3}$ GÍN 「KÙ.GI」 *ad-ma=ku*
 4 GÍN KÙ.KI *I-šu-ḥi-im*
 1 [LÁ $\frac{1}{4}$] GÍN *a-mu-tum*
 14 GÍN KÙ.BABBAR 1 TÚG *ku-sí-tum*
- 35 *ša šu-bi*₄-*ri-im*
 2 TÚG *ša a-lim*^{ki}
mì-ma a-nim pá-tù-tám
- l.S. *a-na Ì-lí-áš-ra-ni áp-qi-id* ŠÀ.BA
 1 *ma-na* KÙ.BABBAR *me-eḥ-ra-tim i-dí-nam*
 1 GÍN KÙ.BABBAR KI *En-na-Sú-en*

FS Güterbock 30-35

Mus.-Nr.: kt a/k 554;
 kt a/k 250b;
 kt d/k 19a/b;
 kt d/k 48b;
 Lit.: Balkan
 Anm.: s. unter Fundnummer

FS Güterbock I, 96f.

Kopie: FS Güterbock Tf. XX
 Lit.: Gelb, 96ff.;
 13-17: Hirsch, Or. 41, 400;

- 1 [q]ú-ú-um / a-ni-tum
 [a[?]-m]a-hi-[r]i-im
 ša ú-ra-me-e
 ḥa-mu-uš-tum
- 5 ša Ta-áš-me-tim
 ša ba-áb / a-áp-tim
 A-šùr-e-nam
 DUMU Ḥa-a-a / e-pu-ší-na
 qú-ú-e-en / a-ni-té-en₆
- 10 ki-ma 1 DUG
 ú-ma-[l]i-ú-ší-na
 i-kà-ru-bu-ma
 DINGIR / ik[┐]ri[┐]-bi-šu-nu
 i-ša-me-┐ma[┐]
- 15 wa-ar-ḥu-┐um[┐]
 a-na wa-ar-ḥi-┐im[┐]
 i-pá-qí-sú-nu

FS Güterbock I, 194-200

Mus.-Nr.: I 453
 Lit.: Matouš;
 Anm.: neu: KKS (=ICK III) 29

FS Güterbock 230-231

- Mus.-Nr.: Collection Mr. Lester Guttman, Chicago
 Lit.: Oppenheim;
 Larsen, Iraq 39, 125A.16;
- Vs. 1 6 *ma-na* KÙ.BABBA[R]
 SAḪAR.BA / *i-ṣé-er*
*En-na-Sú-en*₆
 DUMU *A-šur-ma-lik*
- 5 GI₆-^dIM *i-šu*
iš-tù / *Ḫa-tim*
i-tù-wa-ri-šu
i-ša-qal i-na
- u.K. KÙ.BABBAR / *ša-qá-li-šu*
- Rs. 10 ŠÀ.BA 1 *ma-na* KÙ.BABBAR
*En-na-Sú-en*₆
i-lá-qé-ma / *ší-ta*
ḫa-ra-na-tim
i-ma-kàr
- 15 IGI ^dUTU-*ba-ni*
 DUMU *En-um-A-[šùr]*
 IGI ^d*En-líl-b[a-ni]*
- o.K. DUMU *Ì-lí-a-lim* ʿxʿ

FS Güterbock II, 141-149

- Mus.-Nr.: I 837
 Lit.: Matouš;
 Anm.: neu ICK IV

FS Hirsch, 46ff.

- Mus.-Nr.: Sammlung Weir, Reno/Nevada
 Lit.: R. D. Biggs
 Anm.: viele Schreibfehler, sfs.;

- Vs. 1 *a-na A-na-lí*
qí-bi-ma um-ma
Ša-at-ì-lí-ma
Ì-lí-a-lúm
- 5 *i-na É^{bé-tim}*
it-ta-ni-a-ma NB: zu erwarten *iṭ-ru-da-ni*
i-na ki-dim
wa-áš-ba-ku / šu-ma
a-ta / lá ta-šu-ra-ni
- 10 *ma-nu-um le-šu-r[a-n]i*
a-ḫi / a-ta / Ì-lí-[a-lúm]
- u.K. *lá-am-ni-iš*
e-ta-pá-áš-<a>-ni
- Rs. *sú-ba-ar-am*
- 15 *a-na ḫu-bu-li-im*
al-qé-ma / sú-ba-<<ar>>-ri-a
ta-ta-na-am
ú-lá <<i>> a-mu-a
ma-aḫ-ri-<<a>>-ka-ma
- 20 *ke-e / e-ta-pa-áš-a-ni*
a-ḫi a-ta / té-er-tí-kà
li-li-kam / <i>-pá-ni-a
i-na me-at (Ras.)
 URUDU *ša / té-zi-ba-ni*
- o.K. 25 *70 ma-na URUDU al-q[é]*
 l.S. *am-tám / al-qe / am-tá[m]*
Ì-lí-a-lúm / e-ta-ḫa-a[z]
am-tim a-ni me-ta-a[t]

FS Kraus 56ff.

Mus.-Nr.: AO 22505

Lit.: Garelli

- Vs. 1 *um-ma A-šùr-i-mì-tí*
Š[u-Iš]tar Pu-pu-ra-num
[ù En-na-n]u-um-ma
[a-na Im-dí-lim] qí-bi-ma

- 5 [a-šu-mì] *Ú-šú-ra-nim*
 [ša ta-á]š-pu-ra-ni um-ma
 [Ú-šú-r]a-num-ma i-na
 [dí-ti]m lu né-tù-wu
 [iš-tí-ku-nu] *ú-lá a-ta-wu*
- 10 *ṭup-pé [š]a a-šu-mì I-ku-nim*
tù-šé-bi-lá-ni ṭup-pé-e
ša-ma-am ú-lá i-mu-a
ù ṭup-pé-e ša Ú-šú-ur-ša-A=šùr
ša-ma-am ú-lá i-mu-a
- u.K. 15 *um-ma I-ku-nu-um-ma*
a-wa-tù-a / ga-am-ra
ta-mì-a-ni šu-ma
li-bi-kà té-er-ta-kà
- Rs. *li-li-kam-ma*
- 20 *lu nu-ta-mì-šu lá? li-bi-kà*
ṭup-pá-am ḥa-ar-ma-am
ša ki-ma / a-šu-mì-kà
a-na Ú-šú-ur-ša-A=šùr
mì-ma lá iš-qú-lu
- 25 *ku-nu-ki ša Ú-šú-ur-ša-A=šur*
ù ša 2^{ší-ta} ší-bé-en₆
li-qé-a-ma iš-tí-šu
lu né-tù-wu 1 ma-na KÙ.BABBAR
ù a-ḥa-ma ¹/₃ ma-na 5 GÍN
- 30 KÙ.BABBAR *ša Puzur₄-A-šùr*
mì-ma ú-lá iš-qú-ul
um-ma šu-ut-ma a-na pá-ni-a
ša-qá-lam qá-bi-a-ku
ša i-da šu-mì-im
- o.K. 35 *a-lá-an 10 ma-na LÁ 15 GÍN*
AN.NA mì-ma ú-lá
ni-il₅-qé
- l.S. *ù^r a-na ší-tim e^r lá ta-šé-e-šu* NB: Kopie eher *ú-lá*
1[?] GÚ AN-NA ša DUMU LUGAL¹-^dIM
- 40 *a-dí-ni ú-lá ni-il₅-qé i-na*
ša ba-a-ba-tí-kà nu-za-kà-ma
ni-ša-pá-ra-kum

FS Kraus 359ff.

Mus.: APM 9220

Lit.: Veenhof;

Anm.: aus (Umgebung von) Assur; nachkältezeitlich

- Vs. 1 ^m*E-tel-KA*-^dMAR.TU
DUMU *Pu-ḥa-nu* ^{m.d}UTU-GAL
ṣú-ḥa-ar-šu pu-us-sú
ú-li-il a-di E-tel-KA-^d[MAR.T]U
- 5 *a-bu-šu* ^ù ^f*A-ḥa-tu-a*
um-ma-šu ba-al-tú-ni
it-ta-na-ba-al-šu-nu-ma
ša pa-la-ḥi-šu-nu i-pu-uš
i-na ur-ki-ti E-tel-KA-^d[MAR.T]U
- 10 *a-bi-šu* ^ù ^f*A-ḥa-tu-a*
um-mi-šu 18 GÁN A.ŠÀ^{lim}
i-na A.GÀR *A-ba-ba-at*
1 GUD *i-lá-aq-qé*
šum-ma E-tel-KA-^dMAR.TU
- 15 *i-ba-qir-šu* 2 *ma-na* KÙ.BABBAR
Ì.LÁ.E ^ù *šum-ma* ^dUTU-GAL
i-ir-ti E-tel-KA-^dMAR.TU
- u.K. ^ù ^f*A-ḥa-tu-a*
i-ra-ḥi-iš-ma
- Rs. 20 *it-ta-la-ak*
i-na KAR *in-na-ma-ru*
a-na KÙ.BABBAR *in-na-di-in*
MU ^d*A-šur* ^dIM
^ù ^dUTU^{šⁱ} LUGAL
- 25 *ma-ma-an la i-ba-qir*
IGI *Ta-ri-ba-tu*[^m DUM]U *Zu-ú-a*
IGI *Sú-sí-na-tum* DU]MU *Te-x-x*
IGI *E-tel-KA*-^d-*A-šur* DU[MU] *x [x x (x)]*
IGI *Ku-nu-ni-i-zi-x [x x]* NB: statt -i- eher DUMU ?
- 30 IGI *Be-lu-ba-ni* DUB.SAR
IGI *A-pa-pa* DUMU XXX-*ta-Sú-en*₆-SIG₅
ITU *ša ke-na-ti li-mu*
^m*Iš-me*-^d*Da-gan*
DUMU ^dUTU^{šⁱ}-^dIM

SiA [N]_{A4} *ša Ku-nu-ni-e[?]-x* [...]
 SiB [NA₄ *š*]a [⌈]*Sú-sí-na-tu*[⌋][m]
 SiC N[A₄ *š*]a *A-pa-pa*

FS Landsberger 175-182

I 453 neu: KKS (ICK III), 6;
 I 552 neu: ICK IV;
 I 697 neu: KKS (ICK III), 31;

FS Laroche, 104f.

Mus.-Nr.: A. 1583 = Ass. 18784dw

Lit.: Donbaz;
 Ulshöfer; FAOS 4, 379;

Anm.: aus Assur

Vs. 1 *Um-mì-Ku-ba-ba-at*
ša Ma-nu-ša-a
^m*La-ba-áš-tí*
ša É sá-ri-dim
 5 ^m*Ištar-pá-a*
 u.K. *ša Ku-[⌈]da[⌋]-a*
 Rs. ^m*Mu-ba-li-ṭum*
ša A-mur-Ištar
 (2 Zz. unbeschr.)
Um-mì-A-ta-áš-na
 10 [*š*]a *Da-a*

FS Laroche 121ff.

Mus.-Nr.: AO 22502

Lit.: Garelli; Ulshöfer, FAOSB 4, 64;

Vs. 1 1 *ri-ik-sú-um*
 2 *ma-na* 12 GÍN KÙ.BABBAR
a-na Ha-ḥa-zu

- 1 *ri-ik-súm* 1 *ma-na* 10 GÍN KÙ.BABBAR
5 *a-na Ša-lim-ma* 5 GÍN
a-na DAM *Sú-en*₆-SIG₅
5 GÍN KÙ.BABBAR *a-na Ta-ki*
a-dí-in 3 GÍN KÙ.BABBAR
a-šar KÙ.BABBAR *ša Sú-en*₆-SIG₅
10 *iš-bu-tù-ni áš-qúl*
2 GÍN KÙ.BABBAR *a-Šú-lu-lá-a*
2 GÍN KÙ.BABBAR *a-na ší-na-tim*
3 GÍN KÙ.BABBAR *a-na ni-qí-šu*
*ša Puzur*₄-SA.TU
15 1 *ri-ik-sú-um*
¹/₂ *ma-na* KÙ.BABBAR *ša Šu-ma-bi*₄-a
u.K. 1 GÍN KÙ.GI *ša Ša-ra=ma*
1 GÍN KÙ.BABBAR *a-na*
Rs. *Tù-i-im-tim*
20 *šé-né-en ú ša-ḫi-re=en*₆ NB: *en/-en*₆ !
a-na Ša-lim-ma
šé-né-en ú ša-ḫi-re-en
a-na Ša-at-A-šùr
1 *it-qú-ru-um ša ta-az=kà-ri-nim*
25 *a-na Ša-lim-ma*
ša-ḫi-re-en ša Pá-ru=uk
ša-ḫi-re-en a-na
Iš-<me>-A-nim ša-ḫi-re-en
a-na Na-aḫ-li-a
30 ¹/₂ *ma-na* KÙ.BABBAR *a-na qá-tí-šu=nu*
a-dí-in
mì-ma a-nim a-na
Ma-nu-um-ba-lúm-A-šur
ú Šu-ma-bi-a áp-qí=id

FS Matouš 113-130

Lit.: M.T. Larsen, Four Letters from the Walters Art Gallery, Baltimore;
Anm.: s. unter WAG

FS Mellink 49

Fund-Nr.: Ac. i 1029
 Lit.: N. Özgüç, FS Mellink 48f.;
 Foto: N. Özgüç, Fig. 4-1;
 Anm.: Dupl. Ac. i 1038, 1086; Bulle, Acem Höyük

Vs. 1 KIŠIB *Šu-mì-a-wa*
 DUMU *A-šùr-DU₁₀*
 Rs. *a-na ša ki-ma*
i-a-tí

FS Oelsner 287, Nr. 1

Mus.-Nr.: VAT 4534
 Lit.: Müller-Marzahn;
 Vs. 1 *um-ma kà-ru-um*
Wa-aḫ-šu-ša-na-ma
a-na ša-qí-íl₅ da-tim
ù be-ru-tim
 5 *qí-bi-ma 2²/₃ ma-na*
AN.NA ù 12¹/₂ ma-na
 URUDU SIG₅
 u.K. *ša i-šé-er*
 Rs. *šú-ḫa-ri-im*
 10 *tal-qé-a-ni*
 AN.NA ù URUDU
a-na I-dì-Ku-bi₄
ta-<e>-ra ú a-na
ša-du-i-tí-šu
 15 *lá ta-ḫa-i-t[á]=šu*
 o.K. *a-na-kam*
 l.S. *iz-ku*

FS Oelsner 293-4, Nr. 2

Mus.-Nr.: VAT 4532
 Lit.: Müller-Marzahn;

- Vs. 1 *Šu-Be-lúm a-na A-mur-A=šur*
iš-ba-at-ni-a-tí=ma
um-ma Šu-Be-lúm-ma
 1 *ma-na* 15 GÍN KÙ.BABBAR
- 5 *ki-ma Ì-lí-a-lim*
a-ta tal-qé / a-lá-ak-ma
ṭup-pá-am ša ku-nu-ki-a
- u.K. *ú ṭup-pá-am*
- Rs. *ša ku-nu-uk Ší=li-a*
- 10 *Ì-lí-a-lúm i-dá-nam šu-ma*
Ì-lí-a-lúm lá i-dí-nam
 KÙ.BABBAR *ù ší-a-ma-ti-šu*
ta-ša-qá-lam um-ma
A-mur-A-šur-<ma> lá-áš-qú-lá-kum
- 15 IGI *I-dí-a-bi₄-im*
 IGI ^d*En-líl-ba-ní*
 IGI *Na-na*
 IGI *Ba-zi-a*

FS Oelsner 295, Nr. 3

- Mus.-Nr.: VAT 4535
- Lit.: Müller-Marzahn;
- Vs. 1 2 *ma-na* KÙ.GI *ša*
A-mur-Ištar i-na
a-lim^{ki} a-na I-ku-nim
ša-áp-ku 2 *ma-na*
- 5 KÙ.GI *ki-ma A-mur-Ištar*
I-tur₄-DINGIR ù = A-ta-ta
ša-bu-ú
- u.K. *šu-ma A-mur-Ištar*
- Rs. *a-na I-ku-nim*
- 10 *i-tù-a-ar*
I-tur₄-DINGIR ù A-ta=ta
ú-bu-bu-šu
 IGI *Puzur₄-tí-a-am-tim*
 IGI *En-um-A-šur*
- o.K. 15 IGI *Ku-ku-wa*

FS Oelsner 299, Nr. 4

- Mus.-Nr.: VAT 4536
 Lit.: Müller-Marzahn;
 18-19: Kryszat, AoF 33, 110;
- Vs. 1 [b]e-tám Pé-ru-wa
 ù Ni-wa-ah-šu-šar
 a-ša-sú / a-na ší-mì-im
 i-dí-in-nu-ma a-na
- 5 6[?] GÍN KÙ.BABBAR Kam[?]-ma-li-a
 a-na A-ší-il₅-[k]à um-mì-šu
 iš-a-am-šu / šu-ma
 a-ma-tí-ma a-šu-mí be-tim
 lu tù-zi-num
- u.K. 10 lu be-el hu-bu-lim
 lu ma-ma-an a-na
- Rs. Kam[?]-ma-li-a ù
 A-ší-il₅-kà um-mì-šu
 i-tù-a-ar ¹/₂ ma-na
- 15 KÙ.BABBAR i-ša-qal be-tám
 i-qá-té Kam-ma-li-a
 GAL sí-mì-il₅-tim iš-ú-mu
 IGI Ha-ar-šu-lá
 Iḫ.ME ša Hi-gi₅-ša
- 20 IGI Uš-hu-e-ni Iḫ.ME
- o.K. IGI Kà-pa-zu-nu-wa GAL ki-ša-ra-nim
- l.S. IGI Zu-na-ni

FS Oelsner 303, Nr. 5

- Mus.-Nr.: VAT 4535
 Lit.: Müller-Marzahn;
- Vs. 1 ¹/₂ ma-na KÙ.BABBAR
 i-šé-er / Wa-li-i-ša=ar
 ú A-lá-a / Ni-wa-šu
 i-šu i-na ša-na=at

- 5 7 1/2 GÍN KÙ.BABBAR
i-ša-qú-lu / a-na ša¹-ni=tim
ša¹-tim 7 1/2 GÍN KÙ.BABBAR
a-na ša-li-iš=tim ša-tim
 7 1/2 GÍN KÙ.BABBAR
 10 *i-ša-qú-lu*
 u.K. *a-na re-bi₄-tim*
 Rs. *ša-tim 7 1/2 =GÍN*
 KÙ.BABBAR *ú <ša>-bu-ú*
 IGI *Ki-kà-ar-ša=an*
 DUMU *Ha-al-gi-a-šu*
 IGI *Pè-ru-a DUMU Ha-pì-a*

FS Oelsner 481

- Mus.-Nr.: HS 2931
 Lit.: Sturm
 Anm.: früher in Freiburg unter dem Sigel O.K.1; Nach dem Tod von Oluf Krückmann versehentlich nach Jena gelangt und dort inventarisiert.
- Vs. 1 *a-na ša ki-ma*
A-šùr-i-mì-tí / Im-dí-lim
ù Bu-ší-a / qí-bi₄-ma
um-ma Id-na-a-a
 5 10 *ma-na KÙ.BABBAR ša-ru-pá-am*
Ì-lí-uš-ra-ni
na-áš-a-ku-nu-tí
a-na ša qá-ta-tí-a
ta-al-ta-áp-ta-ni
 10 *šu-uq-lá a-na-ku*
 u.K. *a-na ší-ib-tim*
 [i-n]a *a-lá-ki-a*
 Rs. [ú-ba-á] *b-ku-nu*
 [a-na Im-dí-DI]NGIR *qí-bi₄-ma*
 15 *a-b[i a-ta b]e-lí a-ta*
a-na ša KÙ.BABBAR^{áp}-kà
lá ú-šé-bi₄-lá-ku-ni
li-ba-kà / lá i-lá-mì-in

- 20 *šū-ma / a-na-ku* 10 *u₄-me*
a-sú-ḥu-ur KÙ.BABBAR^{áp}-*kà*
iš-tí A-šùr-šú-lu-li
ú-še-ba-lá-kim

FS Oelsner 492

- Mus.-Nr.: HS 2932
 Lit.: Sturm
 9-10: J. Lewy, HUCA 27, 59(60)A.251;
 Anm.: früher O.K. 2; s. oben FS Oelsner 481
- Vs. 1 *a-na Puzur₄-A-šur*
qí-bi-ma um-ma I-dí-Ku-bi₄=ma
⁵/₆ *ma-na* KÙ.BABBAR *ší-im*
šú-ba-tí-kà / ša a-šū-mì / a-li-ke=e
- 5 [*š*] *a i-na Ni-na-ša-a*
 [*n*] *am-gu₅-ru-ni / i-na ḥa-ra=nim*
am-ḥu-ur-šū-nu (Ras.)
um-ma a-na-ku-ma a-na
⁵/₆ *ma-na* KÙ.BABBAR *wa-ba-ar-[tu]m*
- 10 *ša Wa-aš-ḥa-ni-a*
i-nu-mì i-na Ni-na-[ša-a]
- u.K. [*ta-a*] *z-ku[?]-ra-ni a-na* NB: Sturm anders; sfs.
 Rs. [*ší-im*] *šú-ba-tí*
 [*ú-ša*]-*aš-ba-sú-nu=ma*
- 15 [*x-x-l*] *i-ku-nu*
 [*ki-ma A-šù*] *r-mì-tí DUMU Ku-ku-na=a*
 [KÙ.BABBAR *ša*]-*ru-pá-am IGI Šū-mì-a=bi₄=a*
 ʾúʾ [A]-*šur-ta-ak-lá-ku*
e-pu-lá-ni ša-ba-sú-ma
- 20 KÙ.BABBAR^{áp}-*kà ša-áš-qí-íl₅-šū*
a-šū-mì šú-ba-tí-kà
ša a-šé-er A-lá-ḥi-im
- o.K. *ù A-mur-Ištar tū-šé-bi₄-lu=ú*
A-mur-DINGIR / áš-al-ma
- l.S. [*um-ma šū-ut-ma x*] *ma-na*
 ... x+] 1 ¹/₂ GÍN.TA
 ...] *i-ba-ší*

FS T. Özgüç 518

Anm.: s. Nesr. C 1

FS Sachs 33ff.

Mus.-Nr.: Sammlung I. Burton, Detroit

Lit.: Robert D. Biggs;

4-5: Dercksen, MOSt 4, 218;

18-23: Dercksen, MOSt 4, 253;

- Vs. 1 1 *ma-na* KÙ.BABBAR *ša-ru-pá-am*
i-še-pí-šu / pá-ni-tim
Ì-lí-iš-tí-kál / ub-lá-ku-nu-tí-ma
- 2 *ma-na* KÙ.BABBAR *a-ni-kà-sí-a*
- 5 1 *ma-na-um* / $\frac{2}{3}$ *ma-na.TA* *a-ša-kán*
 ù 10 GÍN *a-ni-kà-sí-a*
ta-dí-a ší-tí / KÙ.BABBAR^{pí}-a
 $\frac{1}{3}$ *ma-na* $7\frac{1}{2}$ GÍN ù $\frac{1}{3}$ TÚG
šu-ru-tim / i-ša e-lá-at ^{「DUMU」} *Pá-na-kà* NB: Kongruenz?
- 10 *a-ni-kà-sí-a ta-dí-a / 18 GÍN*
 KÙ.BABBAR^{áp} *šu-nu* 2 *ma-na* LÁ 6 GÍN
 5 GÍN *a-mu-tám sà-ḥa-ar-tám*
 KIŠIB^{ku-nu-ki} *-a I-pì-li-is! ub-lá-ku-nu-tí*
um-ma a-na-ku-ma a-ni-kà-sí-a
- 15 *id-a-ší / šu-ma ta-dí-na-a-ší*
té-er-ta-ku-nu / li-li-kam
šu-ma a-mu-tí / i-ba-ší / še-bi₄-lá-nim
i-na tup-pì-ku-nu wa-ar-ki-im
um-ma a-tù-nu-ma / ku-ta-nam
- 20 *a-ra-áb-e-tí-kà / ni-dí-in*
ra-áb-e-tí-a / kà-ru-um e-nu-na[m]-ma
ší-im-šu / i-ni-kà-sí
ta-ša-kà-na 13 ku-ta-ni
- Rs. *a-na* $4\frac{2}{3}$ *ma-na* 6 GÍN
- 25 *ta-dí-na ŠÀ* 1 *ma-na* $1\frac{1}{4}$ GÍN
a-pá-zu-ur-tí / ki-li TÚG.ḪI.A
ta-dí-na ší-tí KÙ.BABBAR $3\frac{2}{3}$ *ma-na* (Ras.) 5 LÁ $\frac{1}{4}$ GÍN
 8 TÚG.ḪI.A *ša li-wi-tim*
a-na 2 *ma-na / ta-dí-na* (Ras.)

- 30 *ší-tí* TÚG *ku-ta-ni-a* 21 (Ras.) *mì-ma*
lá tù-šé[?]-ba[?]-la[?]-nim a-ma-kam
dí-na-šu-nu-ma lu a-ni-kà-sí-a
lu a-šar / ta-da-nim dí-na-šu-nu-ma
a-ša ni-kà-sí-a / KÙ^{áp}-ku-nu
- 35 *li-qé-a* ²/₃ *ma-na* KÙ
qá-tí Šu^dEn-líl i-dì-ú
ù um-ma šu-ut-ma a-na E-na-ba-ša-[⌈]at[⌋]
šu-pu-ur-ma KÚ^{pi} lu-šé-bi₄-lam
mì-šu-um lá-qá-am lá i-mu-a
- 40 *ma* KÚ^{pi} *i-ba-ší iš-tù* 5 ITU.KAM
 3 *ma-na.TA* *ú-lá* 4 *ma-na.TA*
[⌈]TÚG[⌋] 10 *qá-tám i-dí-ú i-a-tí*
ma-ti-ma ú-lá ta-áš-pu-ra-nim
a-ba-ú-a a-tù-nu ma-lá¹
- 45 *ta-dí-a-ni šu-up-ra-nim-ma lu-šé-bi₄-lá-ku-nu-tí*
 l.S. *gi-im-lá-ni ù šu-ma lá ta-ga-mì-lá-ni ki-ma a-ḫu*
a-na a-ḫi-im ší-ib-tám i-du-nu i-šé-ri-a li-qé-a
ni-kà-sú lu-šé-ší-ú-ma ṭup-pì-a sí-in-qá-ma
za-ku-tám šu-up-ra-nim-ma ší-ib-<tám> i-šé-ri-a lá ta-lá-qé-ama
a-šé-er lu-mu-un li-bi₄-a lu-mu-un li-bi₄-im lá tù-ša-ba-nim

FS Veenhof 139f

Mus.-Nr.: O.I Chicago A 22182

Lit.: Farber

- Vs. 1 *a-na Puzur₄-A-šùr qí-bi-ma*
um-ma Bu-za-zu-ma a-dí-i
pé-er-dí ša a-na i-a-tí ú I-šar-be=lí
ta-áš-pu-ra-ni na-áš-pé-er-ta-kà
- 5 *al-té-<qé>-ma ú a-na-ku / ri-id-am*
ú-lá-pí-it a-šé-er I-šar-be=lí
uš-té-bi-il₅ um-ma a-na-ku-ma
ú šu-ma KÙ.BABBAR ta-ḫa-ša-aḫ i-na
KÙ.BABBAR^{pi}-a ša ra-du-em ra-de₈-e
- 10 *a-dí ša a-ša-at ša GAL sí-sí-e*
ša ta-áš-pu-ra-ni um-ma a-ta-ma
a-wa-sá a-na 3 ¹/₂ ma-na KÙ.BABBAR
gám-ra-at-ma KÙ.BABBAR lá-qá-am
- u.K. *lá ta-mu-a um-ma ší-it-ma*

- 15 *Bu-za-zu ú-lá ú-ša-áš-qał*
ú-lá a-kà-ba-sú-um
 Rs. *a-bi a-ta mì-nam a-še-ri-a*
ta-ta-na-pu-ša-am um-ma
a-ta-ma šu-ma ša-ak-šu-du-um
 20 *a-wa-tam ba-ab É.GAL^{lim}*
lu-ša-ak-ši-id šu-ma KÙ.BABBAR^{ap}-ša
i-tá-ba-tim lá-qá-am
lá ta-mu-a ku-a-tí a-wa-tim
ú KÙ.[BABBAR li-qé] a-na É.GAL^{lim}
 25 *še-li-ši-na[?] um-ma a-ta-ma*
ša KÙ.KI mì-ma a-Pu-šu-ke-en₆
lá ta-dí-nu KÙ.BABBAR lu a-pu-ul-ši
iš-tù u₄-mì-im ša a-pu-lu-ši-ni
KÙ.BABBAR ú-kà-al-ši-ma
 30 *lá-qá-<<am>>-šu lá ta-mu-a*
 o.K. *šu-ma KÙ.BABBAR^{ap}-ša lá ta-lá-qé*
ši-ib-tám ša ša-tim-ma
lá ta-da-nam
 l.S. *a-bi a-ta a-wa-tám ma-lá ta-le-e-ú*
 35 *ku-šu-ud-ma i-nu-mì ši-ba-at-ni*
ni-il₅-ta-qé-ú mì-šu-um lá 8 ma-na KÙ.BABBAR
ni-a-tí
 (Fortsetzungstafel nötig)