

kt d/k

Grabungssaison 1951.

N. Özgüç, Bell. 17, 299f.: 50 ungeöffnete Hüllen im Haus von Perua (Y-Z/28; Schicht II); fast alle schwarz, einige grau (l.c. 303, dort nur „47 envelopes and fragments“). C. Michel, OAAS I, 74: „64 tablets and envelopes“. Vgl. auch Balkan, Observations 60f. Fundort: Raum 12 des Perua-Hauses (vgl. den Grundriß bei N. Özgüç, Seal Impressions Peruwa gegenüber S. 1). Publikation der Texte durch C. Michel, die mir freundlicherweise vorläufige Umschriften zur Verfügung stellte, vorgesehen.

Die bei N. Özgüç, Seal Impressions Peruwa publizierten Siegel sind nur z.T. genau auf den zugehörigen Hüllen lokalisierbar. Alle dort als „açılmamış/unopened“ bezeichneten Hüllen sind seit langem geöffnet, wie aus den Inventar-Nummern des Ankaraner Museums ersichtlich wird, das geöffnete Hüllen systematisch durch den nachgestellten Zusatz „a“ von den Innentafeln mit Zusatz „b“ unterscheidet. Außerdem sind vereinzelt Hüllen mit Innentafel publiziert (z.B. kt d/k 13/b), und mehrfach sind auf den Fotos deutliche Spuren der Öffnung erkennbar (z.B. d/k 12, 23). Vgl. dazu Hecker, GS Garelli 101A.2.

kt d/k 2

- Mus.-Nr.: AMM 155-2-64
Lit.: 4-11: Veenhof, Ancient Archives 116;
30-31: Balkan, Observations 66;
- Vs. 1 ...
i-na ba-áb ha-ra-ni-a
5 *ṭup-pì ma-al-ú-tim*
a-na Pu-na-wa-šu
ni-ip-qí-id a-na Áb-ša-lim
qí-bi-ma a-na-ku
ù a-tí¹ a-na hu-ur-ší-im
10 *nu-šé-ri-ib-šu-nu-ma*
ni-ik-nu-uk-šu-nu
...
o.K. 30 *la-bi-ir a-la-ki*
a-na-ku ...

kt d/k 3

Mus.-Nr.: AMM 155-3-64

Lit.: 1-5: Dercksen, ArAn 3, 77A.9;

- Vs. 1 $\frac{1}{2}$ *ma-na* [x GÍN]
 KÙ.BABBAR *ik-ri-bi*
ša A-šùr i-na
áb-na-ti²¹-a
 5 *a-šì-ib-tim al-qé*
 ...

kt d/k 5

Mus.-Nr.: AMM 155-5-64

Lit.: Balkan, Or. 36, 408A.e;
 10: Veenhof, AOATT 31;
 13: Balkan, Inandik 47;
 15: Veenhof, AOATT A.445;
 15-23: Kryszat, AoF 31, 29A.29;

- Vs. 1 *a-na A-šùr-e-mu-qí*
ù I-ri-šì-im
qí-bi-ma um-ma
Ah₂-ša-lim-ma
 5 *i-nu-mì tup-pá-am <<am a>>*
pá-ni-a-am ú-lá-pí-ta-ku-nu-tí-ni
 URUDU *ú-la a-šù-ur*
wa-ar-ki-tám-ma
 URUDU-*i a-šù-ur-ma*
 10 *mu-ta-tám ša ANŠE*
ip-ṭur₄-ma
 9 $\frac{1}{2}$ *ma-na* URUDU SIG₅
- Rs. 13 *ša Qá-ta-ta-a*
il₅-qé a-ma-kam
 15 *šù-ma sí¹-kà-at-ku-nu*
a-ba-ú-a a-tù-nu
iḥ₂-da-ma URUDU
lá i-ḥa-liq URUDU
lá i-a-um-[m]a

20 [š]u-ma URUDU qá-[at-k]u-nu
 [i]-ša-ba-at-ma
 [A]-šùr-e-mu-qí
 [l]i-il₅-qé

kt d/k 6/a

Mus.-Nr.: AMM 155-6-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 59;
 SiA: CS 255 (Şezur), N. Özgüç, Seal Impressions Peruwa Pl. 88/1,
 Dupl. kt d/k 11/a: SiA, d/k 40/a: SiA;
 SiB: Ring;
 SiC: „faint impression“, Rollsiegel;
 SiD: „faint impression“, Stempelsiegel;
 Anm.: Hülle zu 6/b;

kt d/k 7/a

Mus.-Nr.: AMM 155-7-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 60;
 SiA: St. 81, N. Özgüç, Seal Impressions Peruwa Pl. 89/1;
 SiB: St. 82, N. Özgüç, Seal Impressions Peruwa Pl. 89/3;
 SiC: CS 256, N. Özgüç, Seal Impressions Peruwa Pl. 89/2; Ana-
 tolian Group Pl. XXV/76, Dupl. kt n/k 2088;
 SiD: St. 83, N. Özgüç, Seal Impressions Peruwa Pl. 1/5;
 Anm.: Hülle zu 7/b; U. nach Foto;

u.K. 1' KIŠIB[?] A-pì-li-ú-[ma-an]
 (SiB/St. 82, 3-mal)
 KIŠIB Kà-ma-li-a
 Rs. (Zeichenspuren)
 (SiC/CS 256)
 Šu-pì-ú-nu-ma-an iš-tí
 Ša-ar-ni-kà-an Ḫa-za-mì-il₅
 5' Pé-ru-wa Ša-ḫi-iš-ḫu-ma-an
 ù Kà-ma-li-a Pé-ru-wa
 (SiC/CS 256)

iš[?]-a-am ...
 (Ende des Fotos)
 l.S. (SiA/St. 81)

kt d/k 7/b

Mus.-Nr.: AMM 155-7-64/b
 Lit.: 13: Balkan, Observations 66;
 GKT 49b;
 Anm.: Tafel zu 7/a;
 13 *i-dí-nu-uš ...*

kt d/k 8/a

Mus.-Nr.: AMM 155-8-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 61f.;
 SiA: CS 257, N. Özgüç, Seal Impressions Peruwa Pl. 90/1;
 SiB: CS 258, N. Özgüç, Seal Impressions Peruwa Pl. 90/2;
 SiC: CS 259, N. Özgüç, Seal Impressions Peruwa Pl. 99/3-4, Dupl.:
 kt d/k 29/a: SiA, d/k 52/a: SiA;
 SiD: CS 260, N. Özgüç, Seal Impressions Peruwa Pl. 90/5; Bell.
 17, 305, Fig. 23;
 Anm.: Hülle zu 8/b;
 Vs. ...
 7 $1\frac{1}{2}$ *ma-na* 1 $1\frac{1}{2}$ GÍN KÙ.BABBAR
i-še-er
 (SiB/CS 258)
A-šùr-dUTU^ši
 u.K. (SiC/CS 259)
 Rs. 10 DUMU *En-um-A-šùr*
 (SiD/CS 260)
Pè-ru-wa i-šu
 ...
 o.K. (SiA/CS 258)
 l.S. (SiD/CS 260)
 r.S. (SiC/CS 259)
 SiB 1 KIŠIB *Šu-p[u-...*

kt d/k 8/b

Mus.-Nr.: AMM 155-8-64/b
 Lit.: 8-9: Michel, 39.CRRAI 97A.20;
 vgl. Hecker, GS Garelli 101A.2;
 Anm.: Tafel zu 8/a;

8 *i-na wa-ra-ad*
ki-ra-nim

kt d/k 9/a

Mus.-Nr.: AMM 155-9-64/a
 Lit.: 1-5: Michel, 39. CRRAI 101A.68;
 Siegel: N. Özgüç, Seal Impressions Peruwa 62f.;
 SiA: CS 261, N. Özgüç, Seal Impressions Peruwa Pl. 2/3, Dupl.
 d/k 41/a: SiA;
 SiB: CS 262, N. Özgüç, Seal Impressions Peruwa Pl. 91/1;
 SiC: St. 84, N. Özgüç, Seal Impressions Peruwa Pl. 91/2;
 SiD: CS 263, N. Özgüç, Seal Impressions Peruwa Pl. 91/3;
 SiE: St. 85 (Kikaršan), N. Özgüç, Seal Impressions Peruwa Pl.
 91/4, Dupl. kt d/k 10/a: SiC, TC III: Si108;
 Anm.: Hülle zu 9/b; U. nach Foto

Vs. 1 KIŠIB *Ḫa-pí-a GAL a-bu-lá-[tim]*
 KIŠIB *Wa-li-iš-ra GAL ša-qé-e?*
 KIŠIB *Ki-kà-ar-áš-na-aḫ DUMU Pu-li-na*
 KIŠIB *Ḫi-iš-ta-aḫ-šu DUMU Ši-im-nu-ša-an*
 5 KIŠIB *Lá-ba-ar-ša DUMU Šé-zu-ur*

...

(SiA/CS 261)

5 *na-ru-uq ú-ṭá-tám*

u.K. 10 ...

Rs. NINDA *i-šé-er*
 (SiC/St. 84)
Ta-ar-ḫu-ta-šu / ù [A-ší]-il₅-kà

...

(SiD/CS 263)

[qá-q]á-ad / šál-mì-[šu]-nu

o.K. 20 *ke-ni-[šu]-nu*
 (SiE/St. 85)
É^{bé-tí}-šu-nu ra-ki-is
 l.S. (SiD/CS 263)
 r.S. (SiE/St. 85)

kt d/k 9/b

Mus.-Nr.: AMM 155-9-64/b
 Anm.: Tafel zu 9/a;

kt d/k 10/a (>a<)

Mus.-Nr.: AMM 155-10-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 62f.;
 SiA: CS 264: N. Özgüç, Seal Impressions Peruwa Pl 92/1;
 SiB: CS 265, N. Özgüç, Seal Impressions Peruwa Pl. 92/2, Bell.
 17, 305+Fig. 25; Anatolian Group 43+Pl.XXXVII/82;
 SiC: St. 85 (Kikaršan), N. Özgüç, Seal Impressions Peruwa Pl. 3,
 Dupl. kt d/k 97a: SiE, TC III: Si108;
 SiD: St. 86, N. Özgüç, Seal Impressions Peruwa Pl. 92/3, Dupl.
 ICK I, 40: SiC;
 SiE: CS 266, N. Özgüç, Seal Impressions Peruwa Pl. 92/4;
 Anm.: Hülle zu 10/b;
 Vs. ...
 u.K. (SiA/CS 264)
 Rs. *iš-tí / Pá-al-ḫa-zi-a*
 (SiB/CS 265)
 10 *ú I-na-ar / Pé-ru-wa*
 ...
 l.S. (SiD/St. 86, 3-mal)
 r.S. (SiE/CS 264)

kt d/k 10/b (>a<)

Mus.-Nr.: AMM 155-10-64/b
 Anm.: Tafel zu 10/a;

kt d/k 10 (>b<)

Lit.: T. Özgüç, Kültepe-Kaniş II, 69+Pl.C,2;
 Anm.: schneckenförmiges Trinkgefäß

kt d/k 11/a

Mus.-Nr.: AMM 155-11-64/a
 Siegel N. Özgüç, Seal Impressions Peruwa 64;
 SiA: CS 255, N. Özgüç, Seal Impressions Peruwa Pl. 88/3, Dupl.
 kt d/k 6/a: SiA, 40/a: SiA;
 SiB: 6 Ringabdrücke;
 SiC: CS 267, N. Özgüç, Seal Impressions Peruwa Pl. 93/1; Ana-
 tolian Group Pl. XXIX/89;
 SiD: St. 87, N. Özgüç, Seal Impressions Peruwa Pl. 3/7 (Pl. 93/2
 fehlerhaft für d/k 12/a: SiC);
 SiE: Spuren;
 Anm.: Hülle zu 11/b;

kt d/k 11/b

Mus.-Nr.: AMM 155-11-64/b
 Anm.: Tafel zu 11/a;

kt d/k 12/a

Mus.-Nr.: AMM 155-12-64/a
 Lit.: 3, 10: Balkan, FS Güterbock 41; vgl. Hecker GS Garelli 101A.2;
 Siegel: N. Özgüç, Seal Impressions Peruwa 65;
 SiA: CS 268, N. Özgüç, Seal Impressions Peruwa Pl. 93/3, Dupl.
 kt d/k 14/a: SiD;
 SiB: CS 269, N. Özgüç, Seal Impressions Peruwa Dupl. kt d/k
 33/a: SiB; vgl. N. Özgüç, Bell. 17 fig. 23; Anatolian Group 40+Pl.
 XVII/50;
 SiC: Ringabdruck; N. Özgüç, Seal Impressions Peruwa Pl. 93/2,
 94/3;
 SiD: 7 runde Eindrücke;
 SiE: St. 88, N. Özgüç, Seal Impressions Peruwa Pl. 94/4
 Anm.: Hülle zu 12/b;

Vs. (SiA/CS 268)
 ...
 KIŠIB *Kà-lu-a* ...
 ...
 (SiB/CS 269)
 u.K. (SiB/CS 269)
 1 *na-ru-uq* 1 DUG *še-am*
 10 *Kà-lu-a* ...
 Rs. ...
 o.K. (SiA/CS 269)
 ...
 l.S. (7 runde Eindrücke)
 r.S. (SiE/St. 88)
 SiA 1 *En*-[...
 DUMU *E*-[...]

kt d/k 12/b

Mus.-Nr.: AMM 155-12-64/b
 Lit.: 6: Balkan, FS Güterbock 41;
 Anm.: Tafel zu 12/a;

Vs. ...
 ... *Kà-lu-a*
 ...

kt d/k 13/a

Mus.-Nr.: AMM 155-13-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 66;
 SiA: CS 270, N. Özgüç, Seal Impressions Peruwa Pl. 95/1, Dupl.
 kt v/k 150: SiB;
 SiB: CS 271, N. Özgüç, Seal Impressions Peruwa Pl. 95/2;
 SiC: CS 272, N. Özgüç, Seal Impressions Peruwa Dupl. kt d/k
 19/a: SiA, d/k 23/a: SiA, d/k 41/a: SiB;
 Anm.: Hülle zu 13/b;

Vs. (SiA/CS 270)
 ...
 KIŠIB *Kà-za-za*
 (SiB/CS 271)
 6 ²/₃ GÍN 15 ŠE KÙ.BABBAR
 u.K. ...

kt d/k 13/b

Mus.-Nr.: AMM 155-13-64/b
 Lit.: 4-8 Balkan, AS 16, 168A.16;
 vgl. Hecker GS Garelli 101A.2;
 Anm.: Tafel zu 13/a;
 Vs. ...
 ... *iš-tù*
 5 *ḥa-mu-uš-tim*
 u.K. *ša Ú-ṣur-ša-Ištar*
a-na 1 ITU.KAM
i-ša-qal
 ...

kt d/k 14/a

Mus.-Nr.: AMM 155-14-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 67;
 SiA: CS 273, N. Özgüç, Seal Impressions Peruwa Pl. 96/1;
 SiB: CS 274, N. Özgüç, Seal Impressions Peruwa Pl. 96/2;
 SiC: CS 275, N. Özgüç, Seal Impressions Peruwa, Dupl. kt d/k
 16/a: SiC, d/k 17/a: SiD;
 vgl. Hecker GS Garelli 101A.2;
 SiD: CS 268, N. Özgüç, Seal Impressions Peruwa, Dupl. kt d/k
 12/a:SiA;
 SiE: St. 89, N. Özgüç, Seal Impressions Peruwa Pl. 96/4;
 Anm.: Hülle zu 14/a;
 Vs. (SiA/CS 273)
 1 KIŠIB *Šar-ni-kà-an*
 ...

u.K. *i-še-er*
 . (SiB/CS 274)
Wa-al-ḫi-iš-na
 Rs. ...
 l.S. (Siegelabr. D/CS 268)
 r.S. (St. E/St. 89)

kt d/k 14/b

Mus.-Nr.: AMM 155-14-64/b
 Anm.: Tafel zu 14/a;

kt d/k 15/a

Mus.-Nr.: AMM 155-15-64/a
 Lit.: 9: Dercksen, Der Anschnitt Bh 18, 23b;
 vgl. Dercksen, OACTA 150;
 Siegel: N. Özgüç, Seal Impressions Peruwa 68f.;
 SiA: CS 276, N. Özgüç, Seal Impressions Peruwa Pl. 97/1;
 SiB: CS 277, N. Özgüç, Seal Impressions Peruwa Pl. 97/2¹, Dupl.
 kt d/k 47/a: SiA, ICK II, 83: SiA; vgl. RIA V, 60;
 SiC: CS 278, N. Özgüç, Seal Impressions Peruwa Pl. 97/3¹;
 SiD: CS 279, N. Özgüç, Seal Impressions Peruwa Pl. 97/4;
 SiE: CS 280, N. Özgüç, Seal Impressions Peruwa Pl. 98/1;
 SiF: CS 281 (Aššur-mālik DUMU Aḫu-waqar), N. Özgüç, Seal Im-
 pressions Peruwa Pl. 98/2, Dupl. TC III 224: SiA; Teissier 82;
 Anm.: Hülle zu 15/b;
 Vs. (SiA/CS 276)
 1 KIŠIB *Ì-lí-áš-ra-ni*
 DUMU *Šu-Be-lim* KIŠIB *I-dí-A-šùr*
 ...
 (Siegelabr. B¹/CS 277)
 KIŠIB *Šu-Ištar ù a-ša-tí-šu-nu*
 u.K. 2 *ma-na* KÙ.BABBAR
 (Siegelabr. C¹/CS 278)
 Rs. *ša Kà-ni-iš*
 10 *i-še-er Šu-Ištar* DUMU *Li-pá-a*
 ...

- o.K. 1 *ma-na-em*
(Siegelabr. D/CS 279)
- l.S. 20 3 GÍN.TA *i-na* ITU.KAM
ší-ib-tám ú-šú-bu
(Siegelabr. E/CS 280)
KÙ.BABBAR *i-na qá-qá-ad*
šál-mì-šu-nu ra-ki-is
- r.S. (Siegelabr. F/CS 281)

kt d/k 15/b

- Mus.-Nr.: AMM 155-15-64/b
Anm.: Tafel zu 15/a;

kt d/k 16/a

- Mus.-Nr.: AMM 155-16-64/a
Siegel: N. Özgüç, Seal Impressions Peruwa 69;
SiA: CS 282, N. Özgüç, Seal Impressions Peruwa Pl. 98/3;
SiB: St. 90, N. Özgüç, Seal Impressions Peruwa St. 90;
SiC: CS 275, N. Özgüç, Seal Impressions Peruwa Pl. 96/3¹, Bell.
17, 305+Fig. 27, Dupl. kt d/k 14/a: SiC, d/k 17/a: SiD;
vgl. Hecker, GS Garelli 101A.2;
SiD: CS 283, N. Özgüç, Seal Impressions Peruwa Pl 98/4¹;
- Anm.: Hülle zu 16/b;
- u.K. ...
3 *e-ri-qá-tim*
(SiC/CS 275)
- Rs. *ša e-ší i-šé-er*
10 ...
ù e-ri-qá-tum
ša e-ší
(Siegelabr. A)
i-qá-qá-ad šál-mì-šu-nu
ù ke-ni-šu-nu
- l.S. 20 *ra-ki-is*
(Siegelabr. D¹/CS 283)
- r.S. (Siegelabr. D¹/CS 283)

kt d/k 16/b

- Mus.-Nr.: AMM 155-16-64/b
 Lit.: 1-9, 12-16: K. Balkan, FS Laroche 57 s.v.(e);
 10-11: Michel, 39. CRRAI 97A.20;
 vgl. Hecker GS Garelli 101A.2; Dercksen, AoF 35, 88;
 Anm.: Tafel zu 16/a; vgl. Dercksen, AoF 35, 88;
- Vs. 1 4 ¹/₂ GÍN KÙ.BABBAR
 3 *e-ri-qá-tim*
ša e-ší i-šé-er
Ni-wa-šu
 5 *ù A-ra-wa-ar-ḫu-mì-na*
Pè-ru-wa i-šu
e-ri-qá-tim
- u.K. *ša e-šé-e*
 Rs. *a-ni-ma i-ša-du-du-nim*
- 10 KÙ.BABBAR *ur-ki*
qí-tí-ip ki-ra-nim
i-ša-qú-lu KÙ.BABBAR
ù e-ri-qá-tum
ša e-ší i-qá-qá-ad
- 15 *šál-mì-šu-nu ù ke-ni-šu-nu*
ra-ki-is
- o.K. IGI *Pè-ru-wa*
 IGI *A-tù-ma-an*

kt d/k 17/a

- Mus.-Nr.: AMM 155-17-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 70;
 SiA: CS 284, N. Özgüç, Seal Impressions Peruwa Pl. 99/3, Dupl.
 kt d/k 35/a: SiC;
 SiB: CS 50 (Peruwa DUMU Nakkiahšan), N. Özgüç, Seal Impres-
 sions Peruwa Pl. 99/2, Dupl. kt d/k 22/a: SiA, kt f/k 95;
 SiC: CS 285, N. Özgüç, Seal Impressions Peruwa Pl. 99/4, Bell.
 17, 305, Fig. 29; Dupl. kt d/k 18/a: SiC, d/k 19/a: SiB;
 SiD: CS 275, N. Özgüç, Seal Impressions Peruwa, Pl. 98/3, Dupl.
 kt d/k 14/a: SiC;

Anm.: Hülle zu 18/b;
 Datum: (VI) [108/116][?]
 Rs. ...
 (Siegelabr. C)
Pè-ru-a i-šu¹/2 ma-na
 ...

kt d/k 17/b

Mus.-Nr.: AMM 155-17-64/b
 Anm.: Hülle zu 17/a;
 Datum: (VI) [108/116][?]

kt d/k 18/a

Mus.-Nr.: AMM 155-18-64/a
 Lit.: 4-5, 10-11: Balkan, FS Güterbock 37;
 Siegel: N. Özgüç, Seal Impressions Peruwa 71;
 SiA: St. 36, N. Özgüç, Seal Impressions Peruwa St. 36, Pl. 100/1,
 Dupl. kt t/t 10;
 SiB: CS 286, N. Özgüç, Seal Impressions Peruwa Pl. 100/2, Dupl.
 kt d/k 47/a: SiB, KKS 31b: SiD;
 SiC: CS 285, N. Özgüç, Seal Impressions Peruwa 99/4, Dupl. d/k
 17/a: SiC, 19/a: SiB;
 Anm.: Hülle zu 18/b; vgl. d/k 48
 Vs. (SiA/St. 36, 2-mal)
 1 KIŠIB *Kà-kà-ri-a* KIŠIB
 ...
 u.K. (Siegelabr. B)
 [1] *na-ru-uq še-am*
 Rs. ...

kt d/k 18/b

Mus.-Nr.: AMM 155-18-64/b
 Lit.: 1-4: Michel, 39. CRRAI 102A.71;
 6: Sturm, FS Veenhof 485A.56;
 6-7: Balkan, FS Güterbock 37;
 Anm.: Tafel zu 18/a;

Vs. 1 1 *na-ru-uq* GIG
 1 *na-ru-uq še-am*
 9 GÍN KÙ.BABBAR *me-at* NINDA
 2 *šú-pé-e*
 5 *i-še-er*
Ša-lim-mu-ùḫ
ú Áš-ku-na-ni-kà
 u.K. ...

kt d/k 19/a

Mus.-Nr.: AMM 155-19-64/a
 Lit.: Balkan, FS Güterbock 35f.; Dercksen, AoF 35, 88;
 Siegel: N. Özgüç, Seal Impressions Peruwa 71;
 SiA: CS 272, N. Özgüç, Seal Impressions Peruwa Pl. 95/3, Dupl.
 d/k 13/a: SiC, d/k 23/a: SiA, 41/a: SiB;
 SiB: CS 285, N. Özgüç, Seal Impressions Peruwa Pl. 99/4, Dupl.
 d/k 17/a: SiC;
 SiC: Ring, 6 x;
 Anm.: Hülle zu 19/b; vgl. Dercksen, AoF 35, 88;

Vs. 1 KIŠIB *Ḫa-šu-i* KIŠIB [*A-ta-l*]i
 (SiA/CS 272)
 KIŠIB *Ḫi-iš-ta-aḫ-šu*
 KIŠIB *Kà-lu-a* DUMU *Ú-nu-pá*
 KIŠIB *Ta-ḫa-a* DUMU *Ḫa-ar-ša-a*
 5 8 *na-ru-uq ú-tù-tum*
 ŠÀ.BA 2 *na-ru-uq*
 (SiA/CS 272)
ar-ša-tum i-še-er
 (SiB/CS 285)
 u.K. *Kà-lu-a* ù *Ta-ḫa-a*
 (SiB/CS 285)
 Rs. *Pé-ru-wa i-šu*
 10 *ú-tá-tám / i-na*
e-bu-ri-im / i-du-nu
šu-ma / ḫu-bu-lam
i-ma-sí-ú / ù šu-nu
ḫu-bu-lá-áš-nu / lá i-ma-sí-ú

- 15 *ù-tù-tum i-na*
 <<i>>-qá-qá-ad
 šál-mì-šu-<nu> ù
 ke-ni-šu-nu r[a-ki-is]
- o.K. (Siegel C)
 l.S. (Siegel C)

kt d/k 19/b

- Mus.-Nr.: AMM 155-19-64/b
 Lit.: Balkan, FS Güterbock I 35f.;
 1-2: Michel, 39. CRRAI 99A.2;
 Anm.: Tafel zu 19/a; vgl. Dercksen, AoF 35, 88;

- Vs. 1 6 *na-ru-uq še-am*
 ù 2 *na-ru-uq GIG*
i-še-er Kà-ru-a
 ù *Ta-ḫa-a*
- 5 *Pé-ru-wa i-šu*
ú-tá-tám i-na
e-bu-ri-im
i-du-nu i-na
- u.K. *kàr-pì-tim ša Pé-ru-wa*
- Rs. 10 *i-ma-du-du*
i-qá-qá-ad
šál-mì-šu-nu ù
ke-ni-šu-nu ra-ki-is
 IGI *Ḫa-šu-i*
- 15 IGI *A-ta-li*
 IGI *Ḫi-iš-ta-aḫ-šu*
šu-ma ḫu-bu-lam
i-ma-sí-ú
- o.K. ù *šu-nu*
- l.S. 20 *ḫu-bu-lá-áš-nu*
lá i-ma-sí-ú

kt d/k 20/a

- Mus.-Nr.: AMM 155-20-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 72;

SiA: CS 287, N. Özgüç, Seal Impressions Peruwa Pl. 100/3;
 SiB: CS 288, N. Özgüç, Seal Impressions Peruwa Pl. 101/1;
 SiC: St. 90, N. Özgüç, Seal Impressions Peruwa Pl. 101/2;
 SiD: St. 91, N. Özgüç, Seal Impressions Peruwa Pl. 101/3;

Anm.: Hülle zu 20/b;

Vs. 1 ...
 KIŠIB *Ša-ar-šu-nu-ma-an*
me-er-e-šu-nu (St. B/St91)
 KIŠIB *Ku-lá-li me-er-i-tí-šu-nu*
 ...
i-ta-na-dí-nu
 (Siegelabr.A)
šu-ma še-am i-du-nu

o.K. ...

kt d/k 20/b

Mus.-Nr.: AMM 155-20-64/b

Anm.: Tafel zu 20/a;

kt d/k 21/a

Mus.-Nr.: AMM 155-21-64/a

Lit.: 12-13: Balkan, FS Güterbock 41;

Siegel: N. Özgüç, Seal Impressions Peruwa 72f.;

SiA: CS 289, N. Özgüç, Seal Impressions Peruwa Pl. 101/4;

SiB: CS 290, N. Özgüç, Seal Impressions Peruwa Pl. 102/1;

SiC: geringe Spuren, Tierfries;

SiD: Ring;

Anm.: Hülle zu 21/b;

12 ... *Kà-lu-wa* ...

13 *i-še-er Kà-lu-wa* ...

kt d/k 21/b

Mus.-Nr.: AMM 155-21-64/b

Lit.: 25: Balkan, FS Güterbock 41;

Anm.: Tafel zu 21/a;

25 *Kà-lu-wa* ...

kt d/k 22/a

- Mus.-Nr.: AMM 155-22-64/a
 Lit.: 8: Balkan, FS Laroche 55;
 vgl. Dercksen, OACTA 150
 Siegel N. Özgüç, Seal Impressions Peruwa 73f.;
 SiA: CS 50 (Peruwa DUMU Nakkiakšān), N. Özgüç, Seal Impressions Peruwa Pl. 99/1, Anatolian Group, Pl. XX/66, Dupl. d/k 17/a: SiB, f/k 95;
 SiB: CS 291, N. Özgüç, Seal Impressions Peruwa Pl. 102/2;
 SiC: Ring, 4-Mal;
 SiD: CS 292 (Šarapunuwa), N. Özgüç, Seal Impressions Peruwa Pl. 102/3, Dupl. d/k 34/a: SiA;
 Anm.: Hülle zu 22/b;
 Vs. (SiA/CS 50)
 1 KIŠIB *Pè-ru-wa-a* DUMU
 ...
i-šé-er
 (SiB/CS 291)
 Rs. 8 Ša-wa-na ...
 r.S. (Siegelabr. D/CS 292)

kt d/k 22/b

- Mus.-Nr.: AMM 155-22-64/b
 Lit.: 3: Balkan, FS Laroche 55;
 Anm.: Tafel zu 22/a;
 Vs. 1 ...
 3 Ša-wa-na
 ...

kt d/k 23/a

- Mus.-Nr.: AMM 155-23-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 74f.;
 SiA: CS 272, N. Özgüç, Seal Impressions Peruwa Pl. 95/4, Anatolian Group, Pl. XXVII/81, Dupl. d/k 13/a: SiC, d/k 19/a: SiA, d/k 41/a: SiB;

SiB: St. 92, N. Özgüç, Seal Impressions Peruwa Pl. 102/4 , Bell.
 17, 304+Fig. 19;
 SiC: CS 273, N. Özgüç, Seal Impressions Peruwa Pl. 103/1;
 SiD: St. 93, N. Özgüç, Seal Impressions Peruwa Pl. 103/2 , Bell.
 17, 304+Fig. 20;
 SiE: St. 94, N. Özgüç, Seal Impressions Peruwa, Pl. 103/3;
 SiF: CS 294, N. Özgüç, Seal Impressions Peruwa Pl. 103/4 , Dupl.
 kt g/k 4, kt t/k 32;

Anm.: Hülle zu 23/b

Vs. 1 ...
 (SiA/CS 272)
 KIŠIB *Kà-ri-a* KIŠIB *Wa-áš-ḫu-wa-ni*
 ...
 KIŠIB *A-ší-il-kà a-ší-tí-šu*
 (SiB/St. 92)
 [KIŠ]IB *Kà-ru-nu-wa*
 u.K. 1 ¹/₂ *ma-na*
 (SiB/St. 92)
 10 KÙ.BABBAR 24 *na-ru-uq*
ú-tá-tám mì-iš-lúm
 Rs. *še-um mì-iš-lúm*
 (Si/CS 273)
 GIG *i-šé-er / Kà-ru-nu-wa*
 ...
ḫa-ar-[pè] i-ta-na-dí-nu
 o.K. KÙ.BABBAR / *i-na qá-qá-ad*
 (SiB/St. 92)
 25 *šál-mì-šu-nu ke-ni-šu-nu*
é^{be-tí}-šu-nu
 (SiD/St. 93)
 SiF 1 ...] *x lu šu ku x* [...] NB: Alles fraglich!
 ...] *x lá zu* [...]

kt d/k 23/b

Mus.-Nr.: AMM 155-23-64/b
 Lit.: 23: Balkan, FS Güterbock 41;
 Anm.: Tafel zu 23/a;

23 ... *A-ta-li*

kt d/k 24/a (>a<)

- Mus.-Nr.: AMM 155-24-64/a
 Lit.: 4: Balkan, FS Güterbock 38A.33;
 Siegel: N. Özgüç, Seal Impressions Peruwa 75f.;
 SiA: CS 295, N. Özgüç, Seal Impressions Peruwa Pl. 104/2¹;
 SiB: St. 95, N. Özgüç, Seal Impressions Peruwa Pl. 104/1¹;
 SiC: St. 96, N. Özgüç, Seal Impressions Peruwa Pl. 104/3, Dupl.
 ICK I, 27: SiB;
 SiD: CS 296, N. Özgüç, Seal Impressions Peruwa Pl. 104/, Bell.
 17, Fig. 22, Anatolian Group Pl. XXVII/80;
 SiE: Ring, 3-mal;
 Anm.: Hülle zu 24/b
 Vs. (SiA/CS 295)
 1 KIŠIB *Ta-mu-ri-a*
 ...
 2²3 1/2 GÍN KÙ.BABBAR *i-šé-er*
 ...
 u.K. *a-šú-tí-šu / Pè-ru-wa*
 (SiB/St. 95) *i-šu* (SiB/St. 95)
 Rs. KÙ.BABBAR *i-na*
 (SiD/CS 296)
tap-pá-ú-tim ú-ša-bu-ú
 ...
 l.S. (SiD/CS 296)

kt d/k 24 (>b<)

- Mus.-Nr.: AMM 13109
 Lit.: T. Özgüç, Die Hethiter Nr. 8;
 Anm.: Schnabelkanne

kt d/k 25/a

- Mus.-Nr.: AMM 155-25-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 76f.;
 SiA: CS 297, N. Özgüç, Seal Impressions Peruwa Pl. 105/1;
 SiB: St. 97, N. Özgüç, Seal Impressions Peruwa Pl. 105/2;
 Anm.: Hülle zu 25/b;

Vs. 1 KIŠIB *Ta-ri-ku-da*
 (SiA/CS 297)
 GAL *e-ší* KIŠIB
 ...

kt d/k 26/a

Mus.-Nr.: AMM 155-24-64/a
 Lit.: 1: Balkan, FS Laroche 54;
 Siegel: N. Özgüç, Seal Impressions Peruwa 77;
 SiA: CS 298, N. Özgüç, Seal Impressions Peruwa Pl. 105/3;
 SiB: CS 119, N. Özgüç, Seal Impressions Peruwa Pl. 105/4, Dupl.
 kt 78/k 244;
 Anm.: Hülle zu 26/b;

Vs. 1 KIŠIB *Ha-za-mi-il₅* ...
 ...
 5 $1/3$ *ma-na* 5 $1/2$ GÍN
 (SiA/CS 298)
 KÙ.BABBAR *i-šé-er*
 ...

kt d/k 26/b

Mus.-Nr.: AMM 155-26-64/b
 Lit.: 15: Balkan FS Laroche 5;
 Anm.: Tafel zu 26/a;

...
 15 IGI *Ha-za-mi-il₅*
 ...

kt d/k 27/a

Mus.-Nr.: AMM 155-27-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 78;
 SiA: Ring;
 SiB: St. 98, N. Özgüç, Seal Impressions Peruwa Pl. 106/1-2 , Bell.
 17, 303+Fig. 16, Dupl. d/k 48: SiA;
 SiC: CS 299, N. Özgüç, Seal Impressions Peruwa Pl. 106/1;
 SiD: CS 300, N. Özgüç, Seal Impressions Peruwa Pl. 106/3 , Dupl.
 CCT I 10b-11a: SiA; Teissier 374;
 Anm.: Hülle zu 27/b;

kt d/k 27/b

Mus.-Nr.: AMM 155-27-64/b
 Anm. Tafel zu 27/a;

kt d/k 28/a

Mus.-Nr.: AMM 155-28-64/a
 Lit.: Balkan, FS Laroche 53f;
 19-20: Balkan, FS Güterbock 39;
 vgl. Hecker GS Garelli 101A.2;
 Siegel: N. Özgüç, Seal Impressions Peruwa 79;
 SiA: CS 301, N. Özgüç, Seal Impressions Peruwa Pl. 106/4;
 SiB: CS 302, N. Özgüç, Seal Impressions Peruwa Pl. 106/4;
 SiC: CS 303, N. Özgüç, Seal Impressions Peruwa Pl. 107/1;
 SiD: Ringabdruck;
 Anm.: Hülle zu 28/b, vgl. Dercksen, AoF 35, 88;

Vs. 1 KIŠIB *Ḫa-za-mì-il*₅ DUMU *Ḫa-ma-ar*
 KIŠIB *A-šùr-i-dí* DUMU *Dan-A-šùr*
 (SiA/CS 301)
 KIŠIB *Pé-er-wa* DUMU *A-zu* KIŠIB *Tár-ḫu-a-lá*
 DUMU *Tí-wa-tí-a* KIŠIB *Ḫu-ší-ú-ma-an* DUMU *Ḫa-ar-ša-a*

5 KIŠIB *Lu-úḫ-ra-aḫ-šu* DUMU *Ša-wa-na*
 KIŠIB *Kà-lu-lu* DUMU *Ša-am-na-aḫ-šu*
 KIŠIB *Kà-lá-a* DUMU *A-ta-aḫ-šu*
¹/₂ *ma-na* KÙ.BABBAR 7 *na-ru-uq*
še-um ù 3 *na-ru-uq* GIG
 (SiA/CS 301)

10 20 *ma-ak-r[e-e-i]š* 20 *a-ší-iš*
ša e-ri-qí-im ù

u.K. *ša e-pí-nim [i-š]é-er*
 (SiB/CS 302)
Tár-ḫu-a-lá Ḫu-ší-ú-ma-an
Lu-úḫ-ra-aḫ-šu Kà-lu-lu

15 *Kà-lá-a/* ù *a-lim*^{ki}

Rs. *Tal-wa-aḫ-šu-ša-ra Pé-er-wa*
 (SiB/CS 302)

ša *Lu-ḫi-tim i-šu* KÙ.BABBAR
 ù *ú-ṭá-tám i-na ḫa-ar-pí-im*
i-du-nu ù-ṭá-tám a-na Kà-ni-iš^{ki}
 20 *šu-nu-ma i-ša-du-du-nim*
ú-ṭá-tám i-na DUG^{tim}
ša Pé-er-wa-ma i-ma-du-du
 KÙ.BABBAR *i-na qá-qá-ad šál-mì-šu-nu*
 ù *ke-ni-šu-nu ra-ki-is*
 o.K. (SiA/CS 301)
 l.S. (SiB/CS 302)
 r.S. (SiD)

kt d/k 28/b

Mus.-Nr.: AMM 155-28-64/b
 Lit.: Balkan, FS Laroche 52;
 16-17: Balkan, FS Güterbock 39;
 Anm.: Tafel zu 28/a; vgl. Dercksen, AoF 35, 88;
 Vs. 1 $\frac{1}{2}$ *ma-na* KÙ.BABBAR 7 *na-ru-uq*
še-um ù 3 na-ru-uq
 GIG *i-šé-er Tár-ḫu-a-lá*
Ku-ul-zi-a-ar Kà-lu-lu
 5 *Ḫu-ší-ú-ma-an Lu-úḫ-ra-aḫ-šu*
 ù *Kà-lá-a a-lim^{ki} Tal-wa-aḫ-šu-ša-ra Pé-er-wa i-šu*
 KÙ.BABBAR ù *ú-ṭá-tám i-na*
ḫa-ar-pí-im i-du-nu
 ù 20 *ma-ak-re-e-iš*
 10 ù 20 *a-ší-iš*
 u.K. *i-du-nu* KÙ.BABBAR *i-na*
qá-qá-ad šál-mì-šu-nu
 Rs. ù *ke-ni-šu-nu ra-ki-is*
ú-ṭá-tám a-na Kà-ni-iš^{ki}
 15 *šu-nu-ma i-ša-du-du-nim*
ú-ṭá-tám i-na DUG^{tim}
ša Pé-er-wa-ma i-ma-du-du
 IGI *Ḫa-za-mì-il₅*
 IGI *Pé-er-wa*
 20 IGI *A-šùr-i-dì*

kt d/k 29/a

- Mus.-Nr.: AMM 155-29-64/a
 Lit.: Kienast, AoF 35, 47;
 9-12: Veenhof, ArAn 366;
 Siegel: N. Özgüç, Seal Impressions Peruwa 79f.;
 SiA: CS 259, N. Özgüç, Seal Impressions Peruwa Pl. 90/3, Dupl.
 d/k 8/a: SiC, d/k 52/a: SiA;
 SiB: CS 149, N. Özgüç, Seal Impressions Peruwa Pl. 107/2, Bell.
 17, 298ff.+Fig. 30, Anatolian Group, Pl. XXVIII/86;
 SiC: CS 304, N. Özgüç, Seal Impressions Peruwa Pl. 107/3;
 Dupl. kt 88/k 576: SiA, kt 89/k 177;
 SiD: CS 305, N. Özgüç, Seal Impressions Peruwa Pl. 107/4;
 Anm.: Hülle zu 29/b; Kienast. vertauscht Zusatz a/b;
- Vs. 1 [KIŠIB *Pè-r*]u-a DUMU *Šu-pì-e-ep-ra*
 (SiA/CS 259)
 KIŠIB *Sá-ak-[lá-nim]* DUMU [...]-*lim*
 (SiA/CS 259)
 KIŠIB *Puzu[r₄]-^dUTU* DUMU *Da*-[...]
 (SiA/CS 259)
Puzur₄-^dUTU *Ḫa-šu-ša-ar-ni-kà*
- 5 [a]-*na am-tù-tim*
 (SiB/CS 149)
- u.K.
 Rs. *e-ḫu-úz šu-ma Puzur₄-^dUTU*
i-ša-mu-uh₂-ma
 (SiC/CS 304)
e-zi-ib-bu^{sic!} 1 ma-na KÙ.BABBAR
i-ša-qal šu-ma Ḫa-šuša-ar-ni-kà
- 10 *ší-lá-ta-am i-ra-ší*
i-iš-ḫi-it tù-dí-tim
- o.K. [tù]-*ṣ[í]*
 (SiA/CS 259)
- l.S. (SiD/CS 305)

kt d/k 29/b

- Mus.-Nr.: AMM 155-29-64/b
 Lit.: Kienast, AoF 35, 46;

- 10-15: Veenhof, ArAn. 3, 366+A.7;
 Anm.: Tafel zu 29/a;
- Vs. 1 *Puzur₄-^dUTU*
Ḫa-šu-ša-ar^l-ni-kà
a-na am-tù-tim
e-ḫu-uz-x šu-ma
- 5 *Puzur₄-^dUTU (Ras.)*
i-ša-mu-uh₃-ma
e-zi-ib-ší
 1 *ma-na KÙ.BABBAR*
- u.K. *i-ša-qal*
- Rs. 10 *šu-ma Ḫa-šu-ša-ar-ni-kà*
ší-lá-ta-am
ta-ar-ší
i-na iš-ḫi-it
tù-dí-tim
- 10 *tù-ší*
 IGI *A-šùr-ma-lik*
 IGI *Sá-ak-lá-nim*
- o.K. IGI *Pè-ru-a*

kt d/k 30/a

- Mus.-Nr.: AMM 155-30-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 80f.;
 SiA: 2 Ringabdrücke;
 SiB: CS 306, N. Özgüç, Seal Impressions Peruwa Pl. 108/1;
 SiC: CS 307, N. Özgüç, Seal Impressions Peruwa Pl. 108/3;
 SiD: CS 279, N. Özgüç, Seal Impressions Peruwa Pl. 97/4, Dupl.
 kt d/k 15/a: SiD;
- Anm.: Hülle zu 30/b;
- Vs. ...
- 5 KIŠIB *Ì-lí-áš-ra-ni*
- u.K. (SiB/CS 306)
- Rs. 1 *ma-na 7 1/2 GÍN KÙ.BABBAR*
 (SiC/CS 307)
- ...

kt d/k 31/a

- Mus.-Nr.: AMM 155-31-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 81;
 SiA: CS 308, Dupl. kt c/k 1634: SiA (N. Özgüç, Seal Impressions Peruwa Pl. 108/3), c/k 1335: SiA;
 SiB: CS 309, N. Özgüç, Seal Impressions Peruwa Pl. 109/1;
 SiC: 2 Halbringe
 SiD: 4 Halbringe;
 Anm.: Hülle zu 31/b;

kt d/k 32/a

- Mus.-Nr.: AMM 155-32-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 82;
 SiA: CS 310, N. Özgüç, Seal Impressions Peruwa Pl. 109/3;
 SiB: CS 311 (Puzur-Aššur DUMU Atata), N. Özgüç, Seal Impressions Peruwa Pl. 109/4;
 SiC: CS 312, N. Özgüç, Seal Impressions Peruwa Pl. 110/1;
 SiD: CS 313, N. Özgüç, Seal Impressions Peruwa;
 Anm.: Hülle zu 32/b;

- Vs. (SiA/CS 310)
 1 KIŠIB *Ḫa-šu-i* DUMU *Šu-pì-ip-ra*
 ...
 3 KIŠIB *Púzur-A-šùr* DUMU *A-ta-ta*
 (SiA/CS 310)
 KIŠIB *Pá-pá-lá me-er-i-šu*
 (SiB/CS 311)
 5 *Púzur-A-šùr ú Pá-pá-lá me-er-i-šu*
 ...
 o.K. (SiC/CS 312)
 l.S. 15 *ší-im-t[á]m i-du-nu*
 ...
 r.S. (SiD/CS 313)
 SiB 1 KIŠIB *Puzu[r₄-A-šur]*
 DUMU *A-ta-t[a]*

kt d/k 33/a

- Mus.-Nr.: AMM 155-33-64/a
 Lit.: 13, 15: Balkan, Observations 66;
 Siegel: N. Özgüç, Seal Impressions Peruwa 83;
 SiA: CS 314, N. Özgüç, Seal Impressions Peruwa Pl. 110/2;
 SiB: CS 269, N. Özgüç, Seal Impressions Peruwa Pl. 94/1-2¹, Bell. 17, 305+fig. 24, Anatolian Group 40+Pl. XVII/50, Dupl. kt d/k 12/a: SiB;
 vgl. Hecker GS Garelli 101A.2;
 SiC: CS 315, N. Özgüç, Seal Impressions Peruwa Pl. 111/1;
 SiD: „dots“;
 Anm.: Hülle zu 33/b
 Vs. (SiA/CS 314)
 1 [KIŠIB *Púzur-A-šur*] DUMU *A-šur-i-mì-tí*
 ...
 5 *I-na-ra-wa¹-an*
 (SiB/CS 269)
Ni-wa-ah^h-šu ...
 Rs. ...
 13 *i-tù-wa-ar-šù*
 (SiC/CS 315)
 [1] ¹/₂ *ma-na* KÙ.BABBAR
 l.S. 15 [*i-š*] *a-qal-šù*

kt d/k 34/a

- Mus.-Nr.: AMM 155-34-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 84f.;
 SiA: CS 292 (Šarapunuwa), N. Özgüç, Seal Impressions Peruwa Pl. 102/3, Dupl. kt d/k 22/a: SiD;
 SiB: CS 316, N. Özgüç, Seal Impressions Peruwa Pl. 111/2;
 SiC: CS 317, N. Özgüç, Seal Impressions Peruwa Pl. 111/3;
 Anm.: Hülle zu 34/b;
 Vs. 1 KIŠIB *Ša-ra-pu-nu-wa ...*

kt d/k 35/a

- Mus.-Nr.: AMM 155-35-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 84;
 SiA: CS 318, N. Özgüç, Seal Impressions Peruwa Pl. 112/1;
 SiB: CS 319, N. Özgüç, Seal Impressions Peruwa Pl. 112/2;
 SiC: CS 284, N. Özgüç, Seal Impressions Peruwa Pl. 112/3, Dupl.
 kt d/k 17/a: SiA (Pl. 99/3);
 Anm.: Hülle zu 35/b;
- Vs. 1 KIŠIB *I-na-ar-me-i*
 (SiA/CS 318)
 DUMU *Pu-li-na*
 ...

kt d/k 35/b

- Mus.-Nr.: AMM 155-35-64/b
 Lit.: 4: Sturm, FS Veenhof 476;
 Anm.: Tafel zu 35/a;
- Vs. ...
 4 *a-na [š]a A-na-a*
 5 ...

kt d/k 36

- Mus.-Nr.: AMM 155-36-64
 Lit.: 15: Balkan, İnandık 47;
 ...
 15 IGI *Ku-lá* IGI *I-da-ar-da*
 ...

kt d/k 37/a

- Mus.-Nr.: AMM 155-37-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 85;
 SiA: CS 320, N. Özgüç, Seal Impressions Peruwa Pl. 112/4 , Bell.
 17, 305+Fig. 26;
 SiB: fragmentarisch;

SiC: CS 321, N. Özgüç, Seal Impressions Peruwa Pl. 13/4;
 SiD: CS 322, N. Özgüç, Seal Impressions Peruwa Pl. 113/1;
 SiE: St. 99, 4 unidentifizierte Abdrücke;
 SiF: CS 323, N. Özgüç, Seal Impressions Peruwa Pl. 113/2;

Anm.: Hülle zu 37/b;

Vs. (SiA/CS 320)

1 KIŠIB [T]a-ša-am¹ KIŠIB A-ma KIŠIB

...

kt d/k 37/b

Mus.-Nr.: AMM 155-37-64/b

Lit.: 5-8: Balkan, FS Landsberger 168A.16;

Anm.: Tafel zu 37/a;

Vs. 5 ... *iš-tù ša*

ḥa-muš-tim Ma-nu-ba-lúm-A-šur

a-na 6 ITU.KAM

i-ša-qú-lu ...

kt dk 38/a

Mus.-Nr.: AMM 155-38-64/a

Siegel: N. Özgüç, Seal Impressions Peruwa 86, St. 100, Pl. 114/1;

Anm.: Hüllenfrgt. zu 38/a, nur geringe Reste;

kt dk 38/b

Mus.-Nr.: AMM 155-38-64/b

Lit.: 4: Balkan, Observations 66;

11-13: Balkan, FS Güterbock II, 3A.(d); Bell. 51, 420A.4;

Anm.: Tafel zur Hülle 38/a

Vs. ...

4 *šu-ma tù-zi-nu*

...

11 IGI *Ta-li-a*

IGI *Ḥu-zi-ú-ma-an*

pì-zi-nam ú-[ša]-ba NB: Emend. *tù¹-zi-nam* ?

kt d/k 39/a

Mus.-Nr.: AMM 155-39-64/a
 Siegel: St. 102, N. Özgüç, Seal Impressions Peruwa 86, Pl. 114/1;
 Anm.: Hüllenfrgt.

kt d/k 40/a

Mus.-Nr.: AMM 155-40-64/a
 Lit.: 1: Balkan, FS Laroche 54;
 Siegel: N. Özgüç, Seal Impressions Peruwa 86f.;
 SiA: CS 255 (Šezur), N. Özgüç, Seal Impressions Peruwa Pl. 88/2,
 4, Anatolian Group Pl. XXI/62, Dupl. d/k 6/a: SiA, d/k 11/a:
 SiA;
 SiB: CS 324, N. Özgüç, Seal Impressions Peruwa Pl. 114/3;
 SiC: fragmentarisch;
 SiD: CS 325, N. Özgüç, Seal Impressions Peruwa Pl. 114/4;
 Anm.: Hülle zu 40/b;
 Vs. 1 [KIŠIB *Ḫa-z*]a-mì-[il₅]
 (SiA/CS 255)
 KIŠIB *Ta-mu-ri-a* DUMU DINGIR-zi[...]
 ...
 7 KIŠIB *Šé-zur* KIŠIB *En-um-A-šùr*
 (SiB(CS 324))
ma-ri-šu a-na 15 GÍN [KÙ].BABBAR
 ...
 l.S. (SiD/CS 325)

kt d/k 41/a

Mus.-Nr.: AMM 155-41-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 87;
 SiA: CS 261, N. Özgüç, Seal Impressions Peruwa Pl. 2/3, Dupl.
 kt d/k 9/a: SiA;
 SiB: CS 272 N. Özgüç, Seal Impressions Peruwa Pl. 115/2, Dupl.
 kt d/k 13/a: SiC, d/k 19/a: SiA, d/k 23/a: SiA;
 SiC: CS 326, N. Özgüç, Seal Impressions Peruwa Pl. 115/3;
 SiD: CS 327, N. Özgüç, Seal Impressions Peruwa Pl. 115/4;
 SiE: schwache Reste;
 Anm.: Hülle zu 40/b;

Vs. ...
 (SiB/CS 272)
 6 *Lá-ma-sí iš-tí*
 u.K. *Ta-li-a / mu-tí-ša*
 Rs. (SiC/CS 326)
Pè-ru-wa iš-am-ší
 ...
 l.S. (SiD/CS 327)
 r.S. (SiE)

kt d/k 41/b

Mus.-Nr.: AMM 155-41-64/b
 Anm.: Tafel zu 41/a;

kt d/k 42/a

Mus.-Nr.: AMM 155-42-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 88;
 SiA: CS 328, N. Özgüç, Seal Impressions Peruwa Pl. 116/1-2;
 SiB: Spuren eines Stempelsiegels;
 Anm.: Hüllenfrgt. zu 42/b;
 Vs. (SiA/CS 328)
 1 *Pì-ni-a / ú Wa-áš-ḫi-ma-am*
 ...

kt d/k 43/a

Mus.-Nr.: AMM 155-43-64/a
 Lit.: 1: Balkan, İnandık 54;
 Siegel: N. Özgüç, Seal Impressions Peruwa 88f.;;
 SiA: CS 329, N. Özgüç, Seal Impressions Peruwa Pl. 116/3;
 SiB: CS 330, N. Özgüç, Seal Impressions Peruwa Pl. 116/4;
 SiC: CS 331, N. Özgüç, Seal Impressions Peruwa Pl. 117/1;
 SiD: 3 Ringabdrücke, N. Özgüç, Seal Impressions Peruwa Pl.
 117/2;
 Anm.: Hülle zu 43/b;
 Vs. 1 KIŠIB *Ta-an-tù-li*

kt d/k 43/b

- Mus.-Nr.: AMM 155-43-64/b
 Lit.: 17-18: Balkan, İnandık 15;
 18: Veenhof, Security for Debt 129;
 Am.: Tafel zu 44/a;
 17 *bè-sú ša Ta-an-tù-li*
a-da-gal

kt d/k 44/a

- Mus.-Nr.: AMM 155-44-64/a
 Lit.: 1: Balkan, İnandık 54;
 Anm.: Hülle zu 44/b;
 Vs. 1 KIŠIB *Ta-al-tù-ul*

kt d/k 44/b

- Mus.-Nr.: AMM 155-44-64/b
 Lit.: 4-5: Michel, 39. CRRAI 97A.19, 102A.70, 109A.155;
 9: Balkan, İnandık 54;
 Am.: Tafel zu 44/a;
 Vs. ...
a-na ku-bu-ur
 5 *ú-tí-tim* KÙ.BABBAR
 ...
 9 IGI *Ta-al-tù-ul*

kt d/k 45

- Mus.-Nr.: AMM 155-45-64
 Lit.: 9-10: Michel, 39. CRRAI 102A.70, 109A.155;
 Vs. 1 UDU *e-me-r[a-a]m*
 u.K. 10 *şú-pá-am ú [x+]50* NINDA

kt d/k 47/a

- Mus.-Nr.: AMM 155-47-64/a
 SiA: CS 277, N. Özgüç, Seal Impressions Peruwa Pl. 97/2, Dupl.
 kt d/k 15/a: SiB, ICK II, 83: SiA; vgl. RIA V, 60;
 SiB: CS 286, N. Özgüç, Seal Impressions Peruwa Pl. 100/2, Dupl.
 kt d/k 18/a: SiB, KKS 31b: SiD;
 SiC: Ring, 2-mal;
 Anm.: Hülle zu 47/b;

kt d/k 48/a

- Mus.-Nr.: AMM 155-48-64/a
 Lit.: Balkan, FS Güterbock 35; FS Güterbock II, 4A.8; Bell. 51, 421A.8;
 vgl. Dercksen, AoF 35, 88;
 Siegel: N. Özgüç, Seal Impressions Peruwa 90;
 SiA: St. 103, N. Özgüç, Bell. 17, 304+Fig. 17. Seal Impressions
 Peruwa Pl. 14/8;
 SiB: St. 104, N. Özgüç, Seal Impressions Peruwa Pl. 118/2;
 SiC: CS 332, N. Özgüç, Seal Impressions Peruwa Pl. 118/3;
 SiD: CS 333, N. Özgüç, Seal Impressions Peruwa Pl. 118/4;
 SiE: nur in U. Balkan genannt; zu erwarten: 6 Siegel;
 Anm.: Hülle zu d/k 48/b; vgl. d/k 18;
- Vs. 1 [KIŠIB *Kà-ak-ri-ia* DUMU [x x x x]
 (SiA/St. 103)
 [KIŠIB *I-dí-Sú-en*₆] DUMU *A-šùr-lá-ma-sí*
 [KIŠIB *I-li-dí-na-šu*] DUMU *I-lu-a*
 [KIŠ]IB *Ša-al-mu-[ùh]* DUMU *Ḫa-pì-aḫ-šu*
- 5 KIŠIB *Iš-ku-na-ni-kà a-ší-tí-šu*
 KIŠIB *Iš-pu-na-aḫ-šu* DUMU *Ar-nu-ma-[an]*
 (SiB/St. 104)
 KIŠIB *Ki-ri-iš* [DUMU [⌈]*x-x*⌋*[x-x]*
- u.K. (SiC/CS 332)
 Rs. 21 [*na-ru-uq ú-ṭá-tám*]
 (Rest Rs. abgebr.)
 l.S. (SiD/CS 333)
 r.S. (SiE)

kt d/k 48/b

- Mus.-Nr.: AMM 155-48-64/b
 Lit.: Balkan, FS Güterbock 35;
 vgl. Dercksen, AoF 35, 88;
 Anm.: Tafel zu 48/a;
- Vs. 1 21 *na-ru-uq*
ú-tá-tám mî-iš-lúm še-am
mî-iš-lúm GIG 15 GÍN
 KÙ.BABBAR *i-še-er*
- 5 *Ša-al-mu-úh*
ù Iš-ku-na-ni-kà a-ší-tí-šu
Iš-pu-na-aḥ-šu ù Ki-ri
Pé-ru-wa i-šu
 KÙ.BABBAR / *ú ú-tá-tám*
- u.K. 10 *i-na ḥa-ar-pí-im*
 Rs. *i-du-nu / šu-nu-ma*
a-na Ḥa-i-lá-wa-ku-wa
i-ša-du-du-nim
ú-tá-tám / i-na DUG^{tim}
- 15 *ša Pé-ru-wa ú-ma-du-du*
 KÙ.BABBAR / *ú ú-tù-tum*
i-na qá-qá-ad šál-mî-šu-nu
ù ke-ni-šu-nu É^{be-tí}-šu-nu ra-ki-is
 IGI *Kà-ak-ri-ia*
- 20 IGI *I-dí-Sú-en₆*
 o.K. IGI *I-li-dí-na-šu*
šu-ma ru-ba-am
- l.S. *ḥu-bu-lam / i-ma-sí*
a-ta ú-tí-tí ta-dá-nam

kt d/k 49/a

- Mus.-Nr.: AMM 155-49-64/a
 Foto: Vs.: N. Özgüç, Seal Impressions Peruwa Pl. 119;
 Siegel: N. Özgüç, Seal Impressions Peruwa 90;
 SiA: CS 334, N. Özgüç, Seal Impressions Peruwa Pl. 119;
 SiB (2 Ringe); N. Özgüç, Seal Impressions Peruwa Pl. 119;
 Anm.: Hülle zu 49/b

- Vs. 1 KIŠIB *Pé-ru-wa*
 (SiA/CS 334)
 KIŠIB *Hi-iš-ta-aḥ-šu*
 KIŠIB *Ha-pu-a-šu*
 KIŠIB *Wa-a-na-aḥ-[šu[?]]*
 5 KIŠIB *Ta-ar-ḥa-l[á]*
 GÉ]ME *Ší-wa-na-[al-kà]*
[iš-tí Pi]-it-ḥa-na
 (SiB)
[Ta]-ar-ḥa-lá

kt d/k 51/a

- Mus.-Nr.: AMM 155-51-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 91;
 SiA: CS 335, N. Özgüç, Seal Impressions Peruwa Pl. 119/2, Bell.
 17, 305+Fig.28;
 SiB: CS 336, N. Özgüç, Seal Impressions Peruwa Pl. 119/3;
 SiC: St. 105, N. Özgüç, Seal Impressions Peruwa Pl. 120/1;
 SiC: CS 17, N. Özgüç, Seal Impressions Peruwa Pl. 120/2, Dupl.
 kt a/k 1159;
 Anm.: Hülle zu 51/b;

- Vs. 1 KIŠIB *Pé-ru-wa* DUMU *A-ra-ra*
 (SiA/CS 335)
 KIŠIB *Ta-ar-ša-ša-an*
 ...
 u.K. 8 *Pé-ru-wa* GAL *re-im*
 (SiC/St. 105)

kt d/k 52/a

- Mus.-Nr.: AMM 155-52-64/a
 Siegel: N. Özgüç, Seal Impressions Peruwa 92;
 SiA: CS 259, N. Özgüç, Seal Impressions Peruwa Pl. 90/3, Dupl.
 kt d/k 8: SiC, d/k 29: SiA;
 SiB, CS 337, N. Özgüç, Seal Impressions Peruwa Pl. 120/3;
 SiC: St. 106, N. Özgüç, Seal Impressions Peruwa Pl. 16/1, Bell.
 17, 304, Fig. 18;
 SiD (keine Abb.);
 Anm.: Hülle zu 52/b;

- 5 *a-na* 1 [*ma-n*]a KÙ.BABBAR
 (SiB/CS 337)
eq-lam / iš-tí
- u.K. ...
- Rs. 10 *a-ḫi-šu*
 (SiC/St. 106, 2-mal)
 [*P*]*é-ru-wa / ra-bi re-i-e*
 ...

kt d/k 112 - 113

- Mus.-Nr.: AMM 13125/a-b
- Lit.: T. Özgüç, Kültepe 1949, 301+Fig.14; Kültepe-Kaniş II,
 74+Pl.128,3-4;
 Dercksen, OACTA 248;
- Anm.: pair of cymbals aus Haus des Peruwa

kt d/k 120

- Lit.: T. Özgüç, Kültepe-Kaniş II, 77;
- Anm.: ingot ?

kt d/k 127

- Lit.: Emre, Lead Figurines 107 Nr. 23; T. Özgüç, Kültepe-Kaniş
 105+Pl.XXXIV,1;
- Anm.: Bleifigur
- Datum: Schicht I^b